

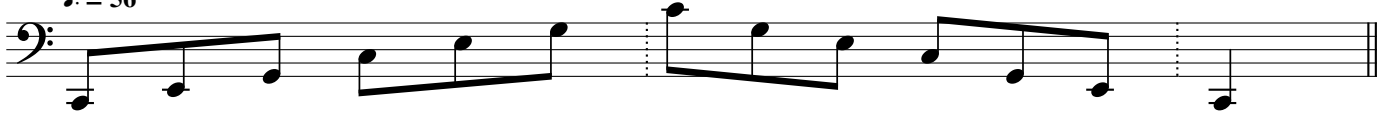
GRADE SEVEN

From memory, to be played staccato, tongued or with legato tongue

C major ♩ = 108



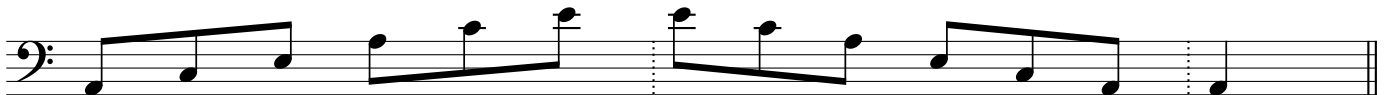
♩ = 56



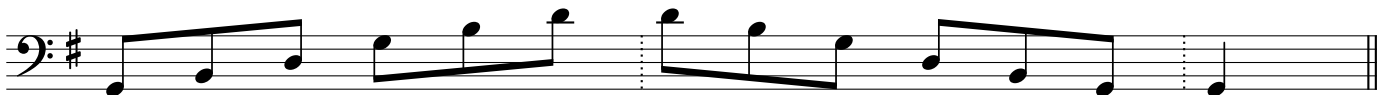
A minor (harmonic)



(melodic)



G major



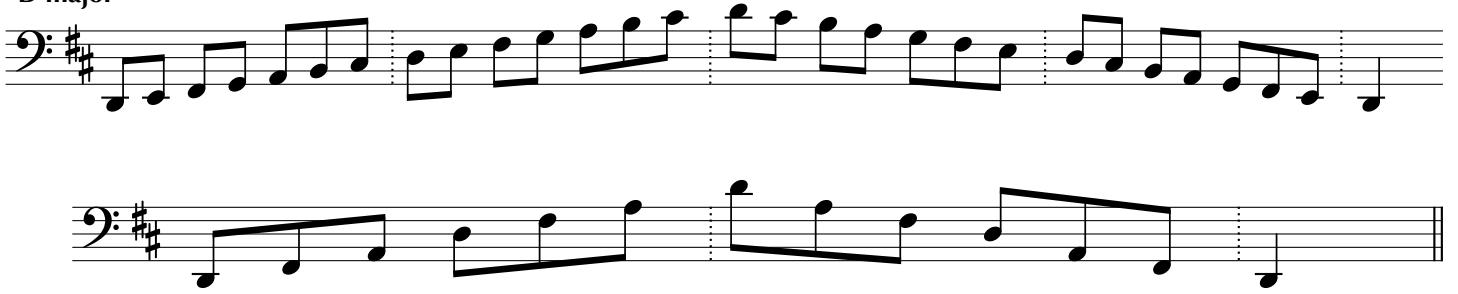
E minor (harmonic)



(melodic)



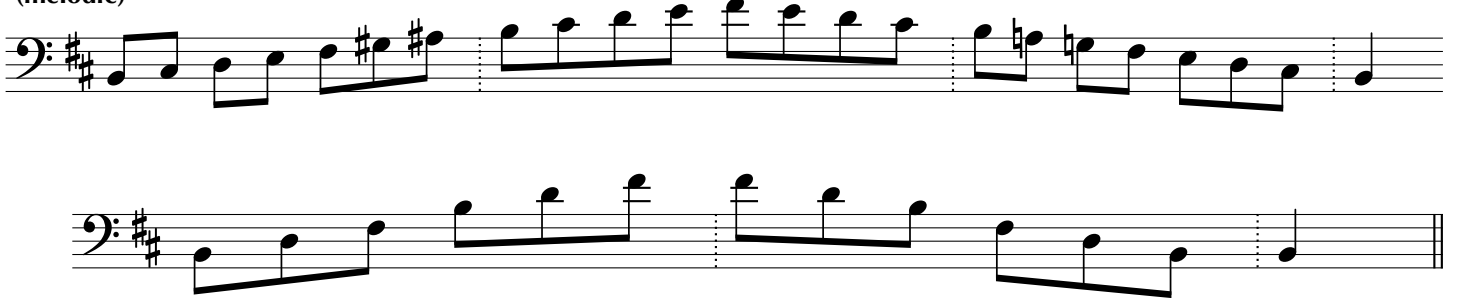
D major



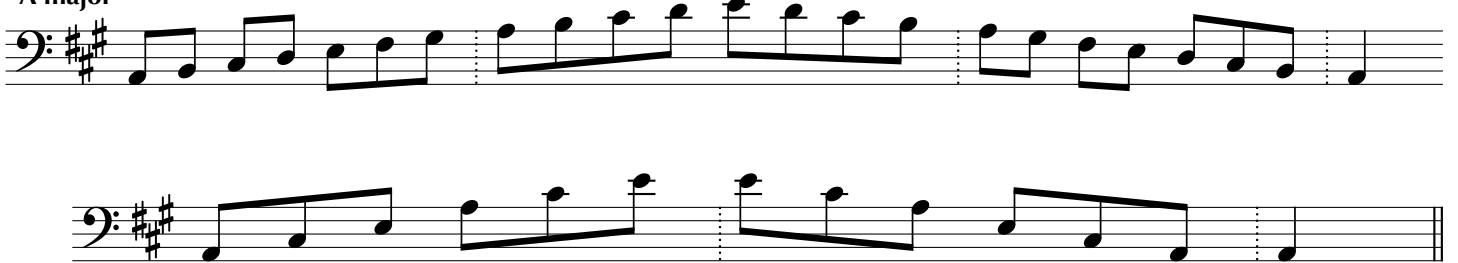
B minor (harmonic)



(melodic)



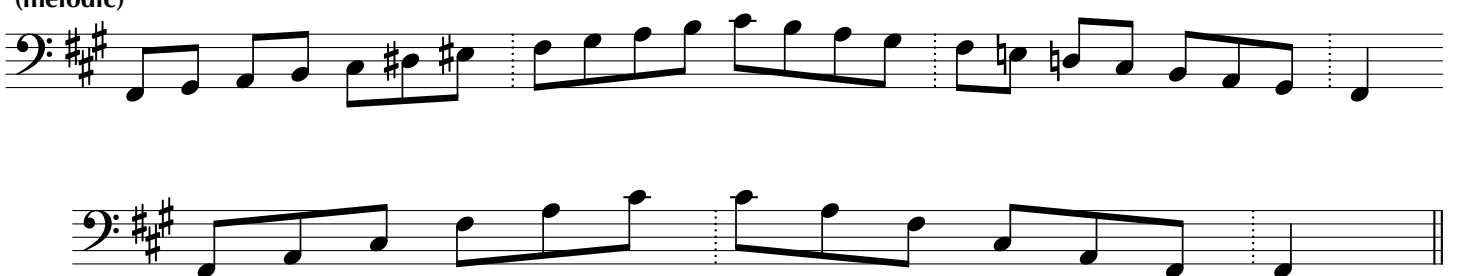
A major



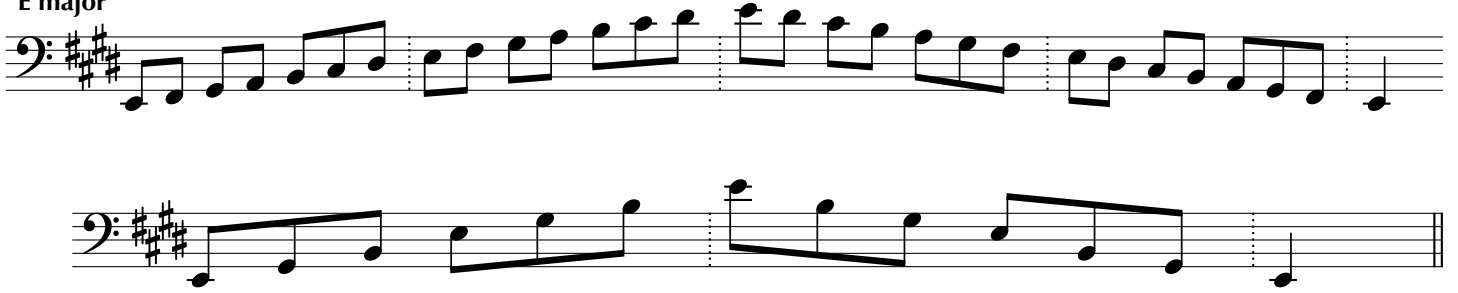
F# minor (harmonic)



(melodic)



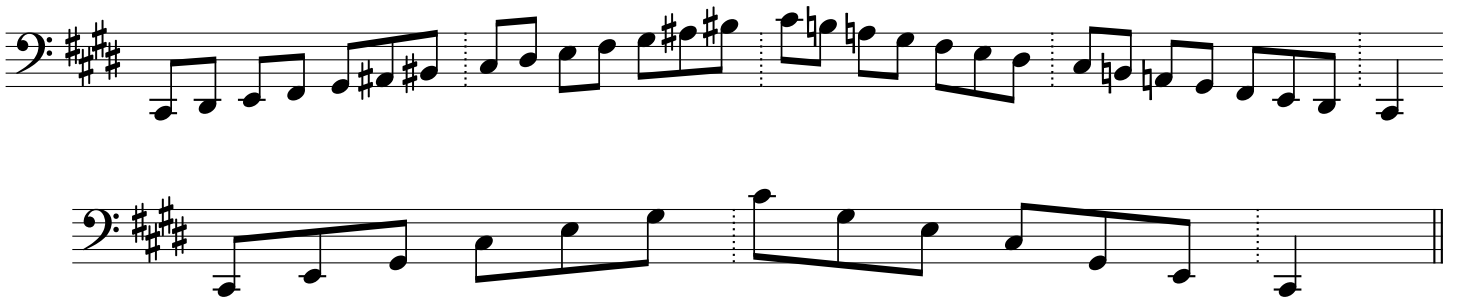
E major



C# minor (harmonic)



(melodic)



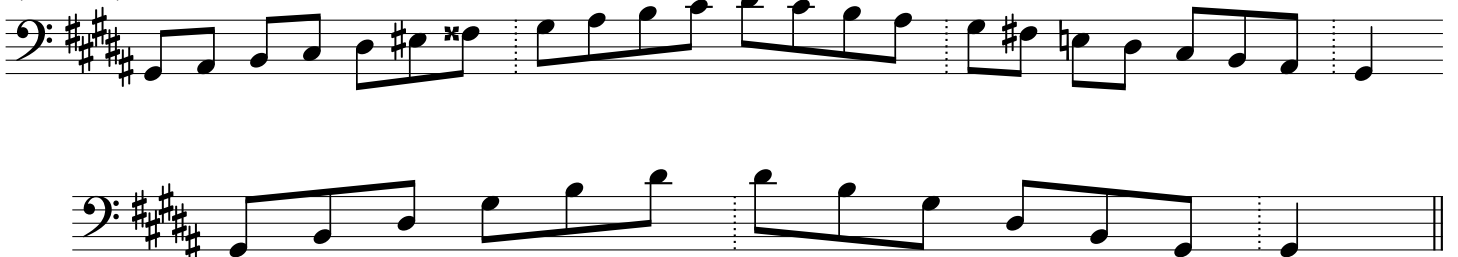
B major



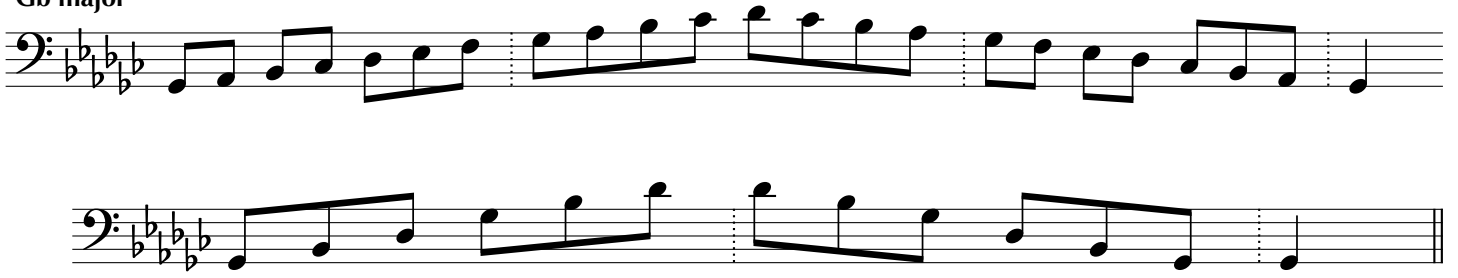
G# minor (harmonic)



(melodic)



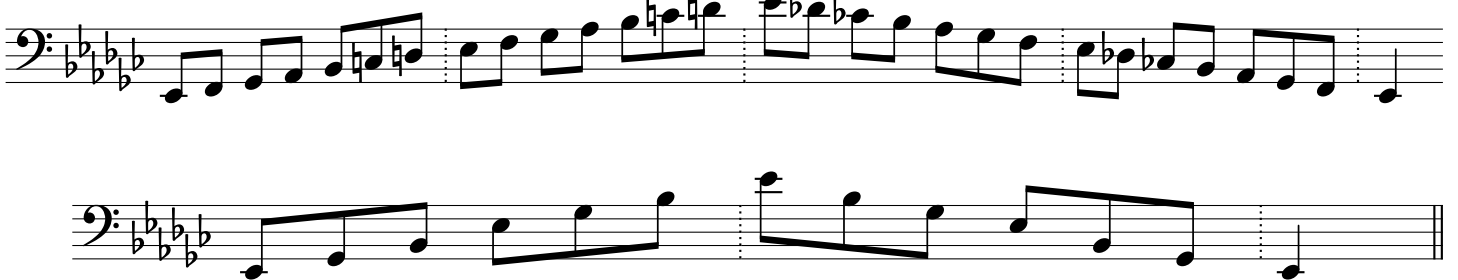
Gb major



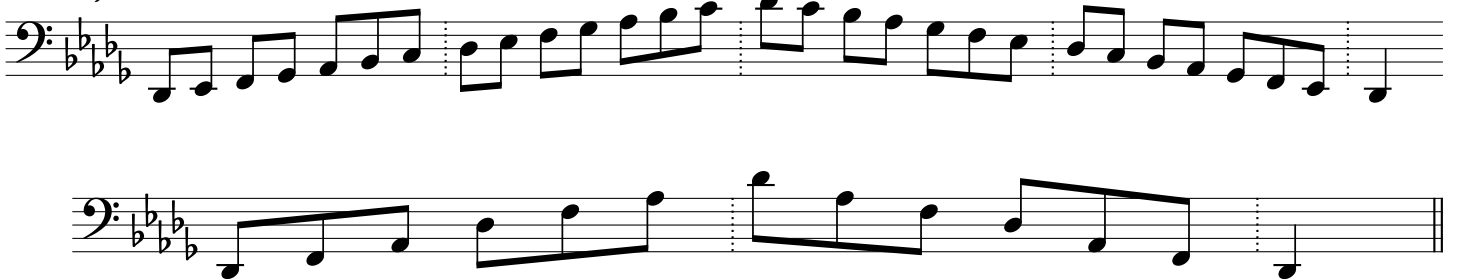
Eb minor (harmonic)



(melodic)



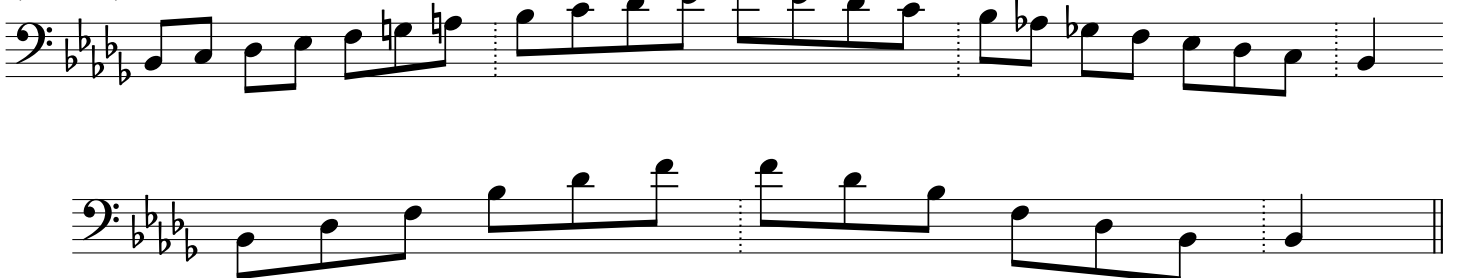
Db major

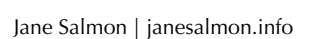
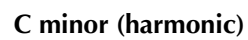
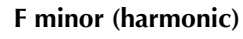


Bb minor (harmonic)

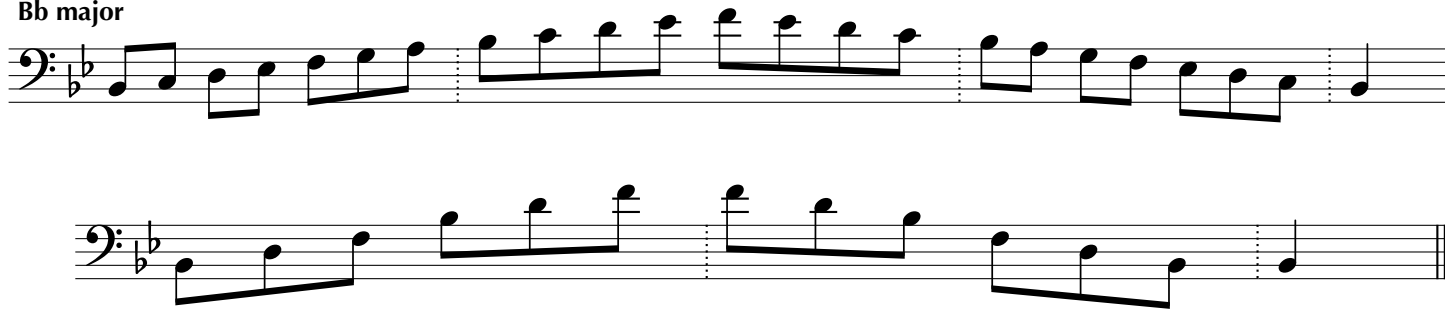


(melodic)





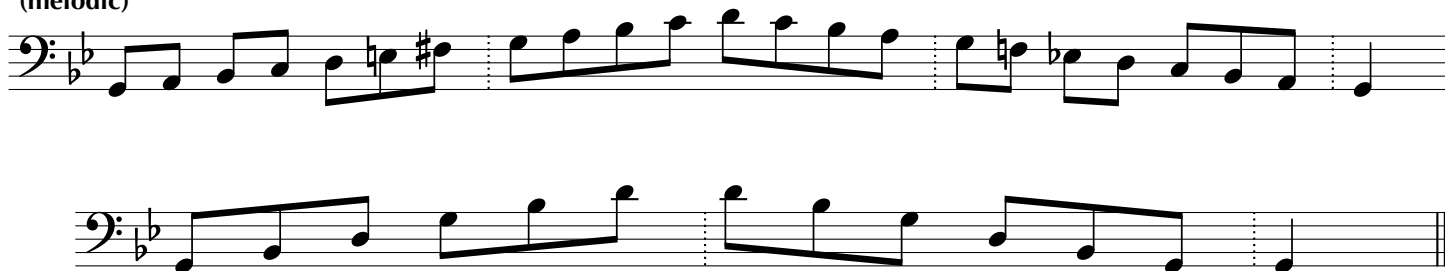
Bb major



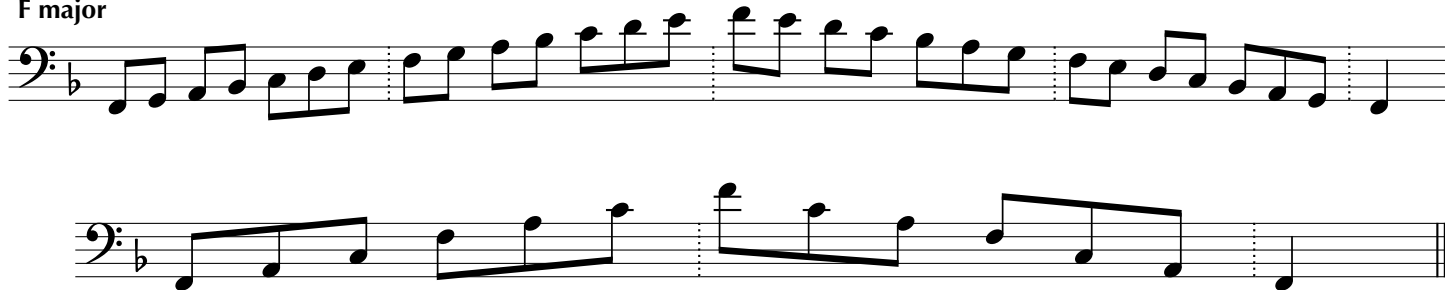
G minor (harmonic)



(melodic)



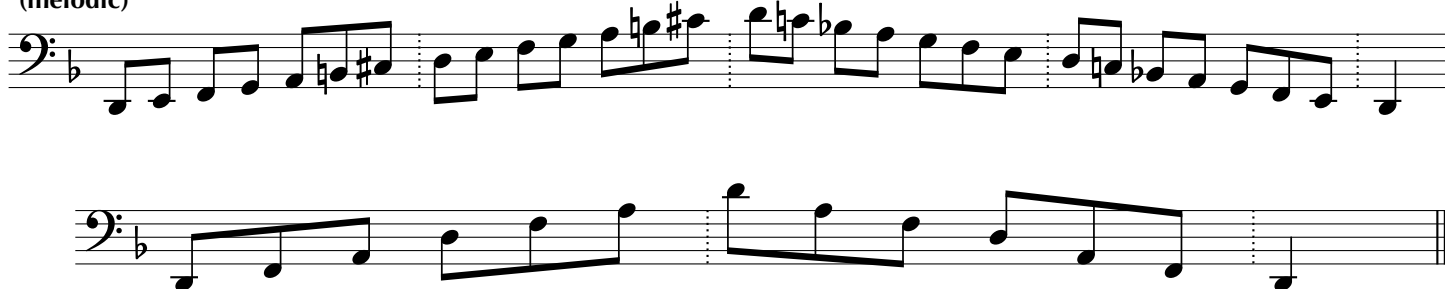
F major



D minor (harmonic)



(melodic)



Chromatic starting on any note, C-Eb

etc.

Dominant 7th in F

Dominant 7th in G

Diminished 7th on C

Diminished 7th on Db