

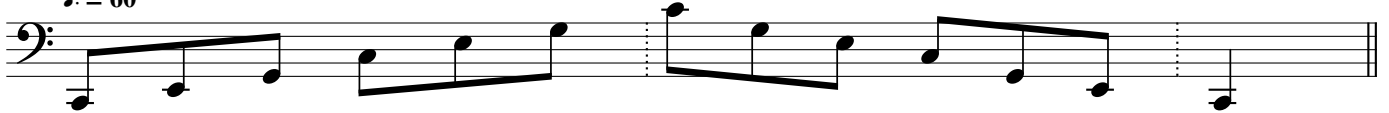
GRADE EIGHT

From memory, to be played staccato, tongued or with legato tongue

C major ♩ = 120



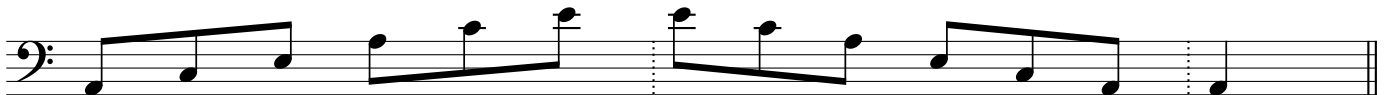
♩ = 60



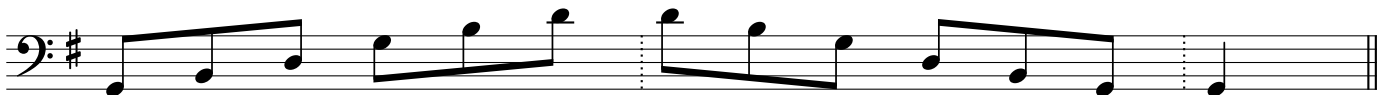
A minor (harmonic)



(melodic)



G major



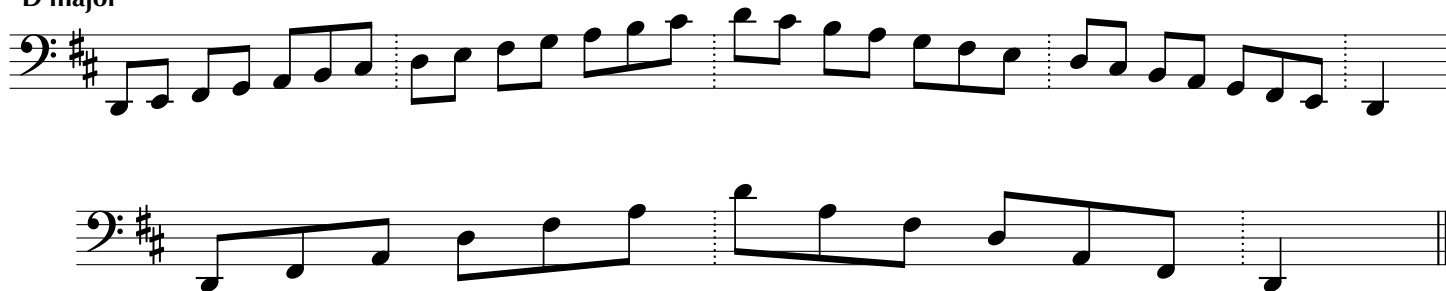
E minor (harmonic)



(melodic)



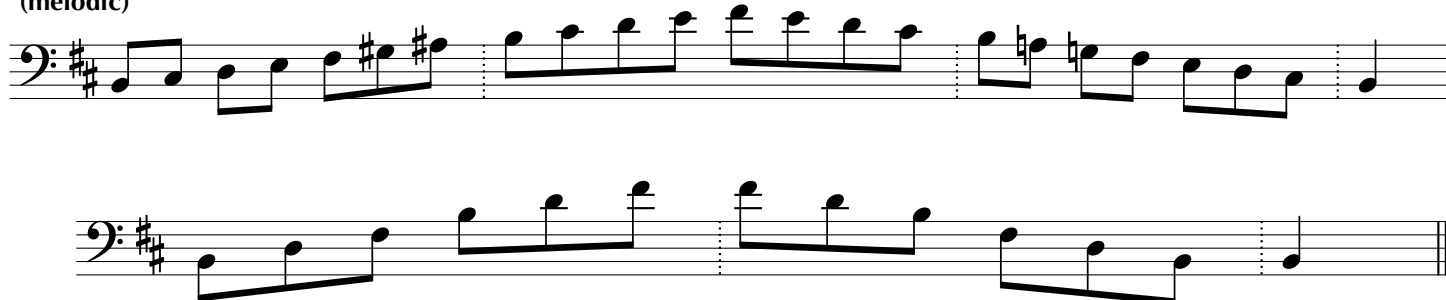
D major



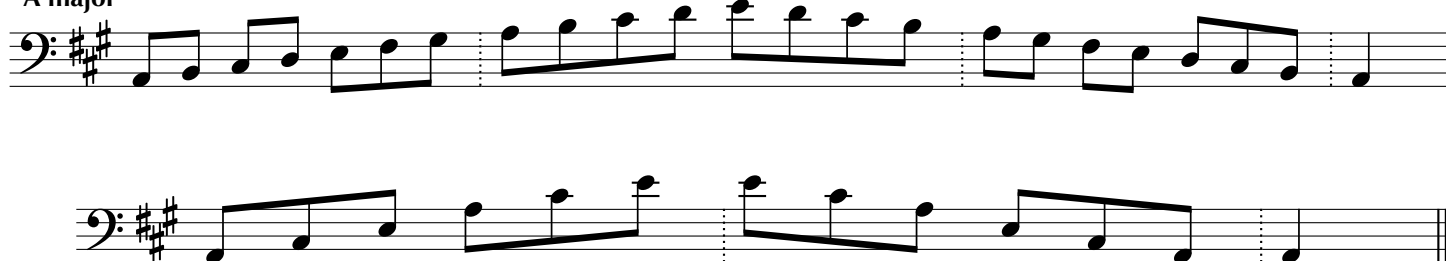
B minor (harmonic)



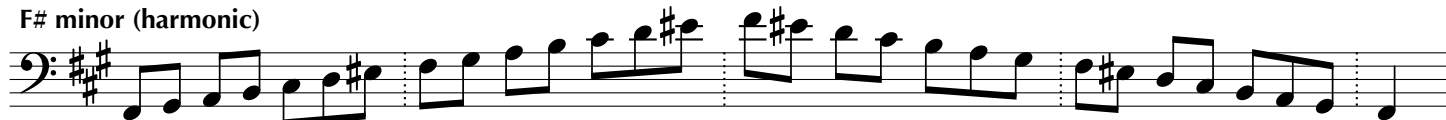
(melodic)



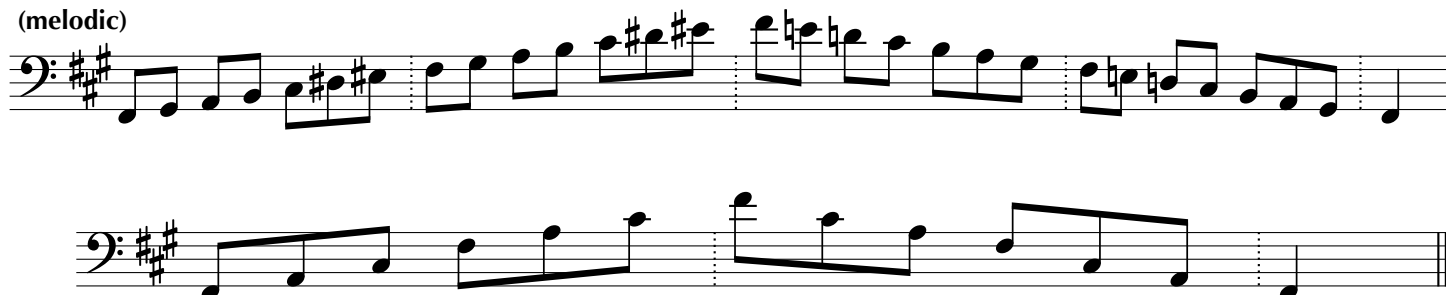
A major



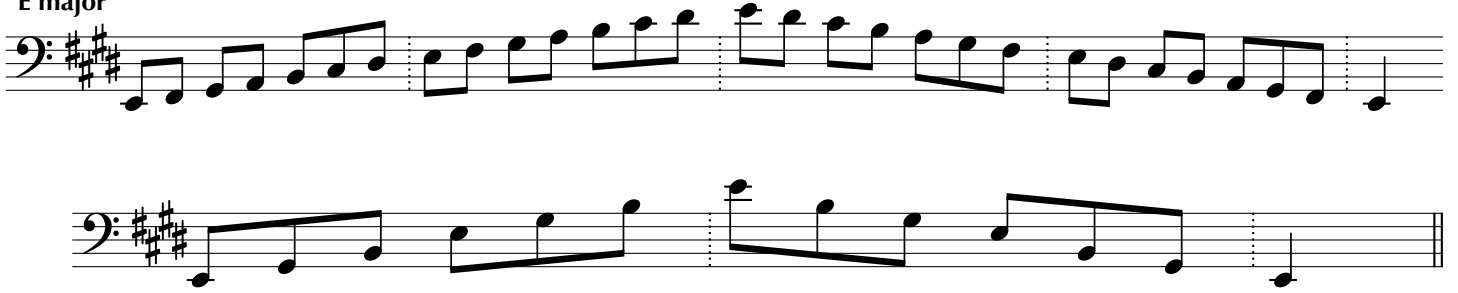
F# minor (harmonic)



(melodic)



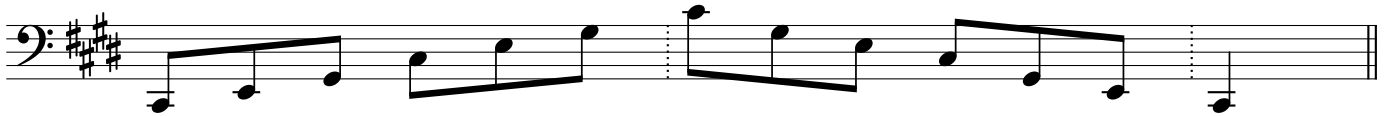
E major



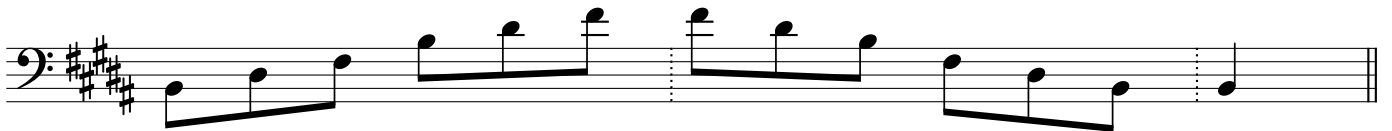
C# minor (harmonic)



(melodic)



B major



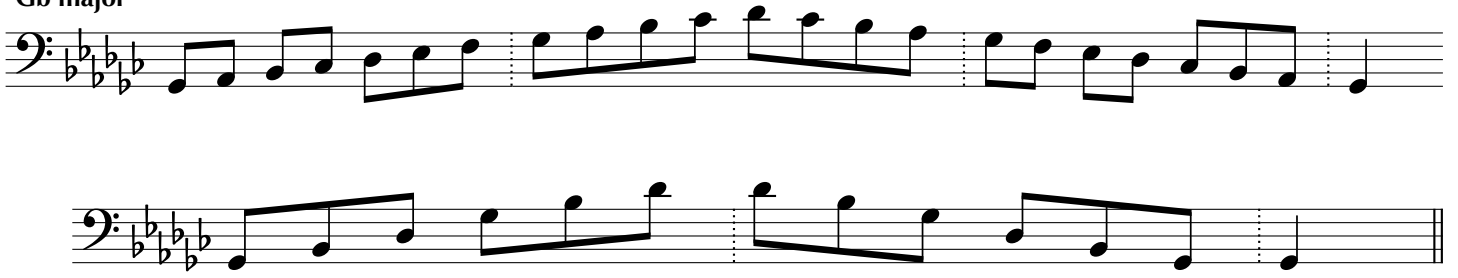
G# minor (harmonic)



(melodic)



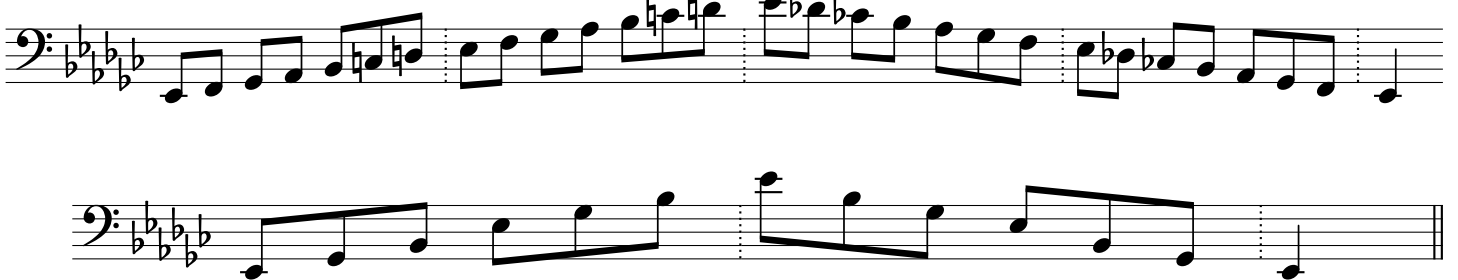
Gb major



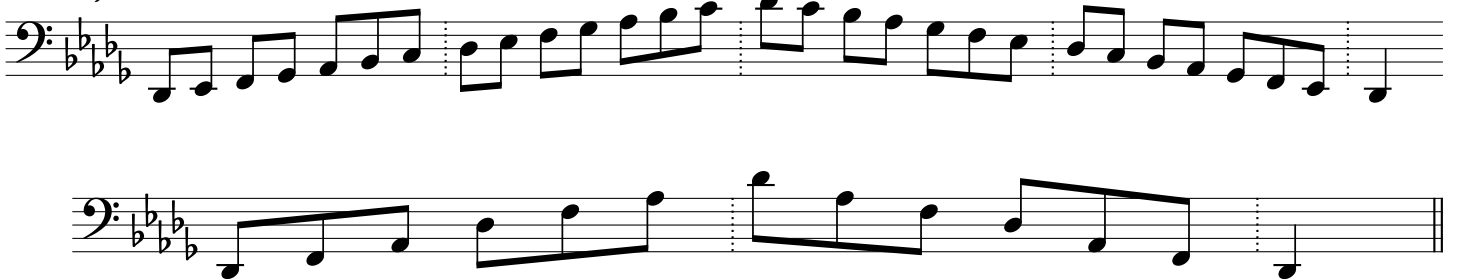
Eb minor (harmonic)



(melodic)



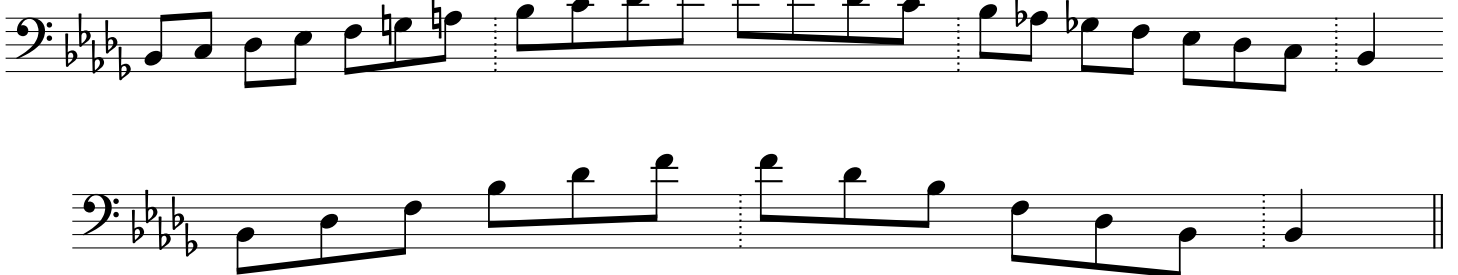
Db major



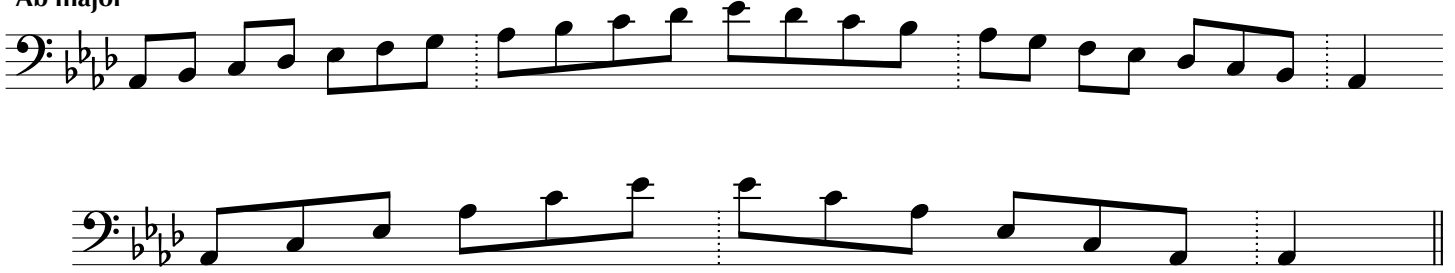
Bb minor (harmonic)



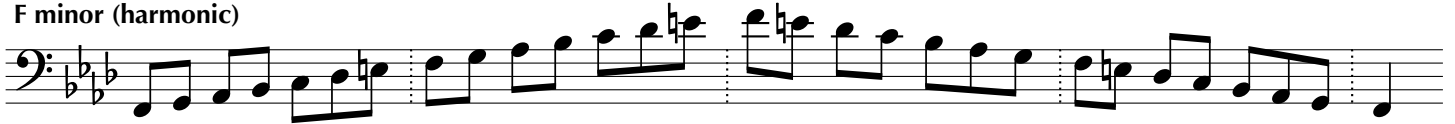
(melodic)



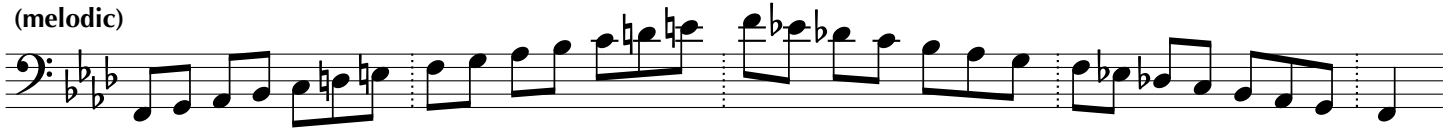
Ab major



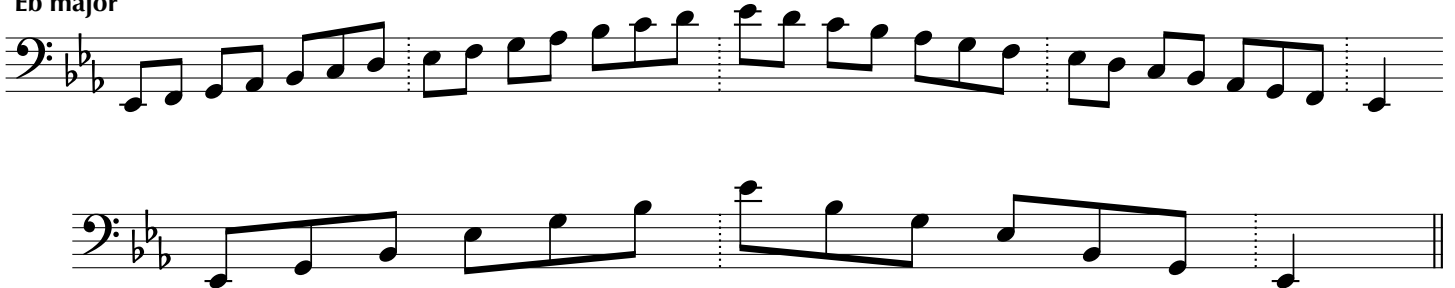
F minor (harmonic)



(melodic)



Eb major



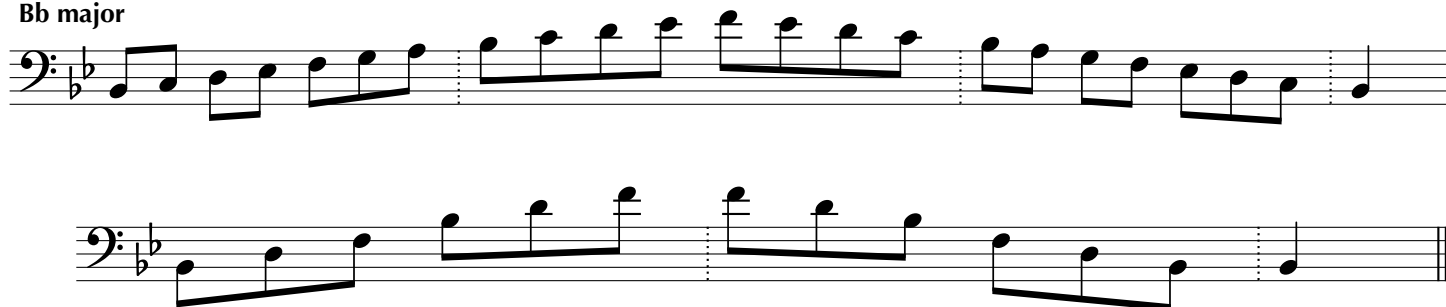
C minor (harmonic)



(melodic)



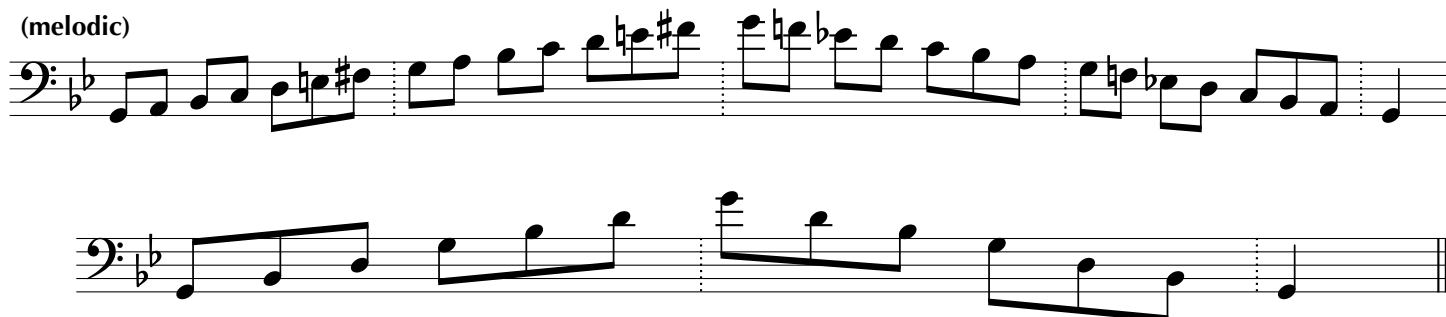
Bb major



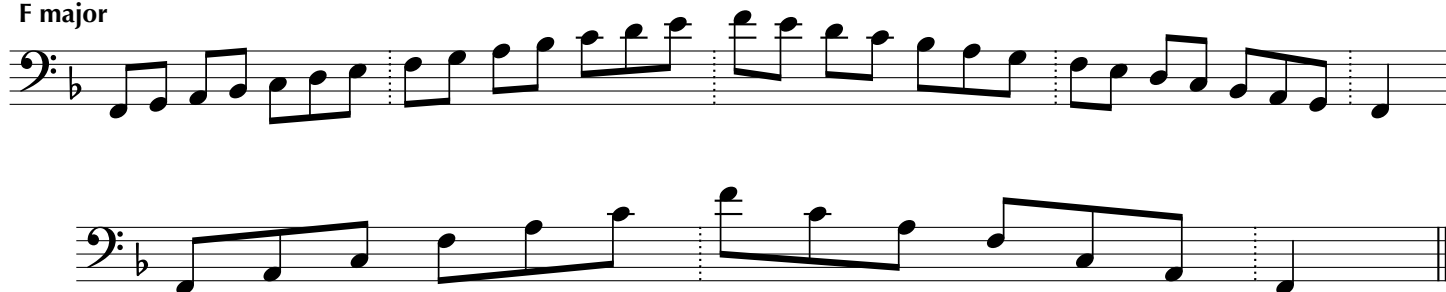
G minor (harmonic)



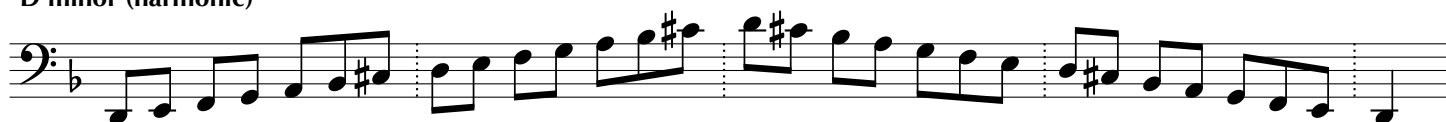
(melodic)



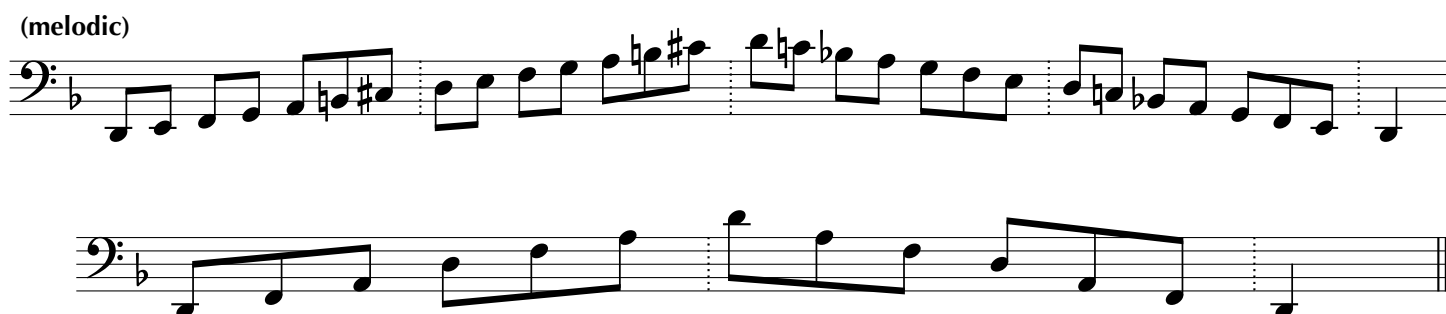
F major



D minor (harmonic)



(melodic)



Chromatic starting on any note, B-Eb

Four lines of musical notation in bass clef showing chromatic scales. The first line shows an ascending scale starting on B. The second line shows a descending scale starting on B. The third line shows an ascending scale starting on Eb. The fourth line shows a descending scale starting on Eb, ending with the word *etc.*

Whole-Tone on D

A single line of musical notation in bass clef showing a whole-tone scale starting on D, consisting of eight notes: D, E, F#, G, A, B, C, and D.

Whole-Tone on Eb

A single line of musical notation in bass clef showing a whole-tone scale starting on Eb, consisting of eight notes: Eb, F, G, Ab, Bb, C, D, and Eb.

Dominant 7th in E



Dominant 7th in F



Dominant 7th in F



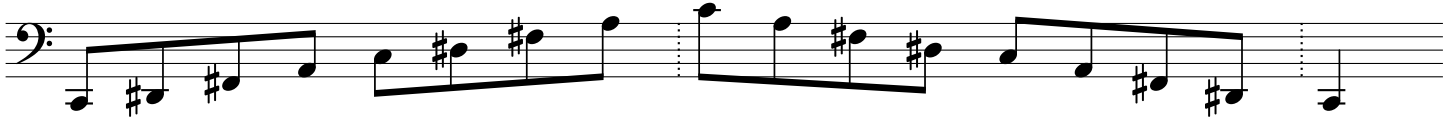
Dominant 7th in G



Dominant 7th in Ab



Diminished 7th on C



Diminished 7th on Db



Diminished 7th on D

