

GRADE SEVEN (CONTINUED)

From memory, to be played staccato, tongued or with legato tongue

All to be played ♩ = 108

Chromatic starting on any note, E-Bb

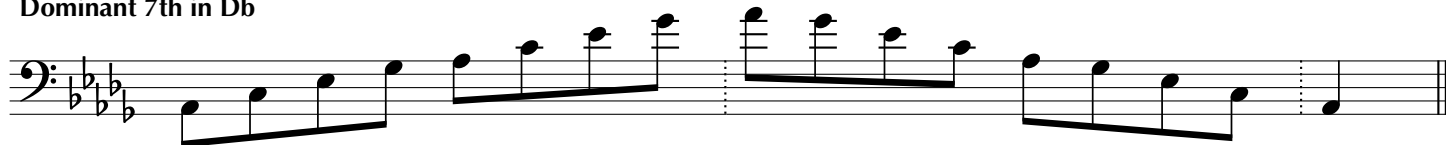


etc.

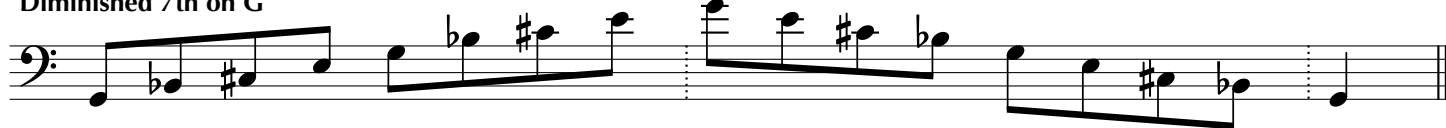
Dominant 7th in B



Dominant 7th in Db



Diminished 7th on G



Diminished 7th on A



Full major and minor scale and arpeggio requirements are available separately