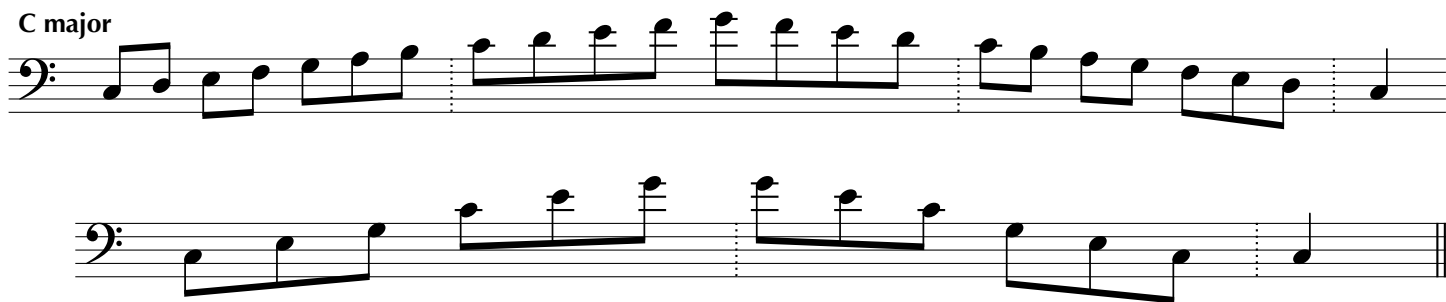


GRADE SEVEN & EIGHT SCALES (1/2)

From memory, to be played staccato, tongued or with legato tongue

Grade 7 speeds: scales ♩ = 108, arpeggios ♩ = 56 | Grade 8 speeds: scales = ♩ 120, arpeggios ♩ = 60

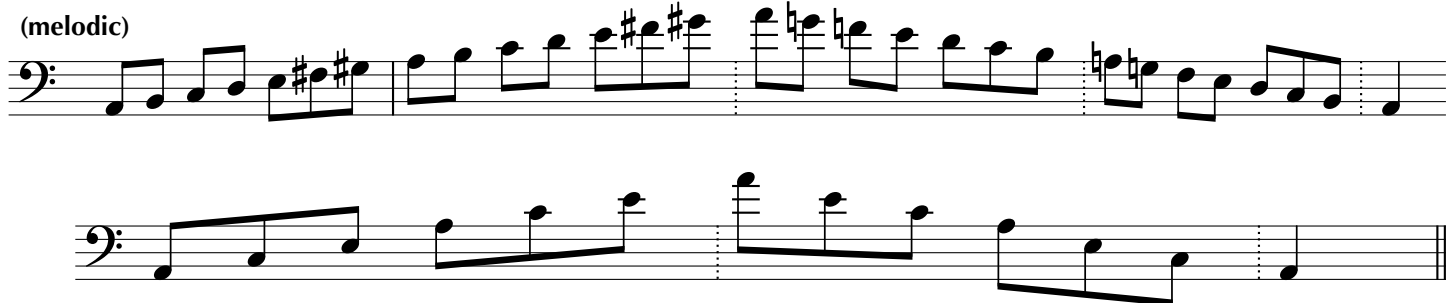
C major



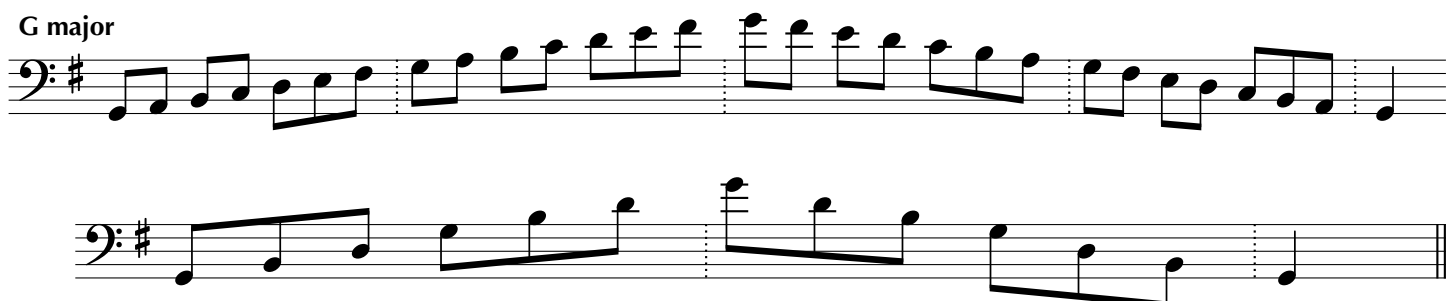
A minor (harmonic)



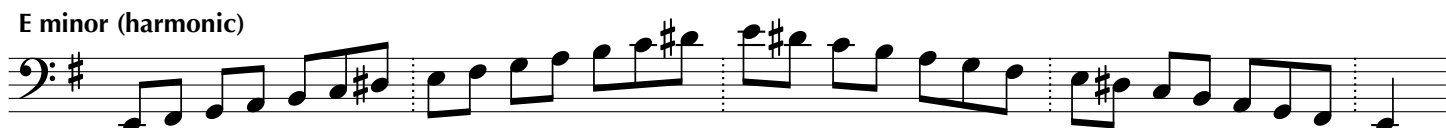
(melodic)



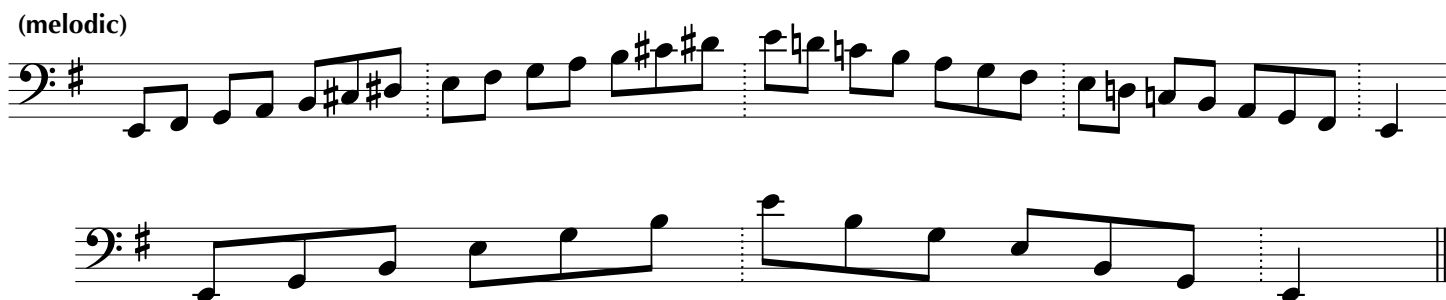
G major



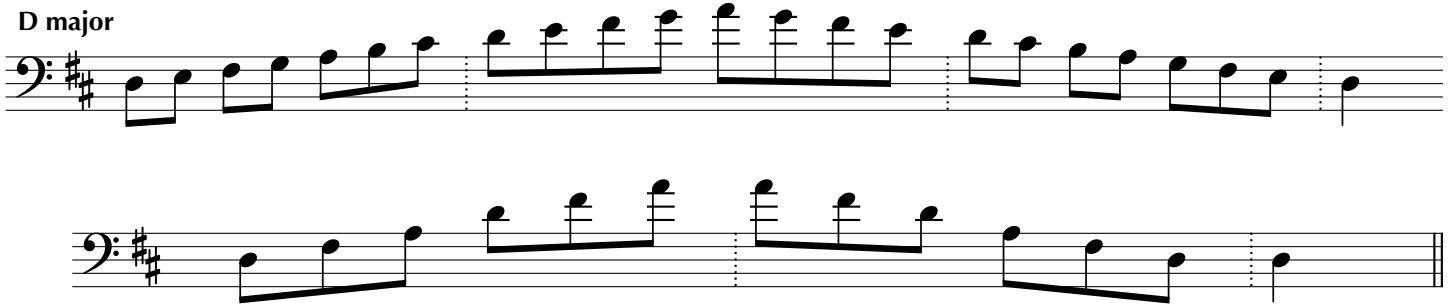
E minor (harmonic)



(melodic)



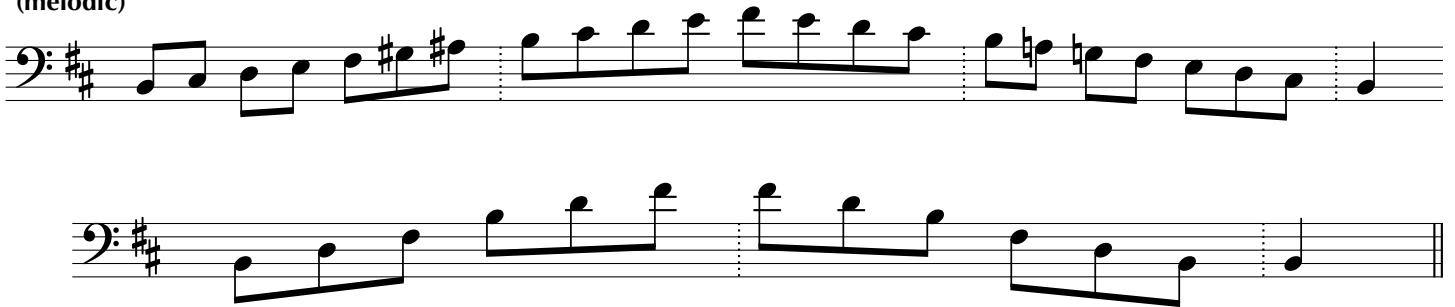
D major



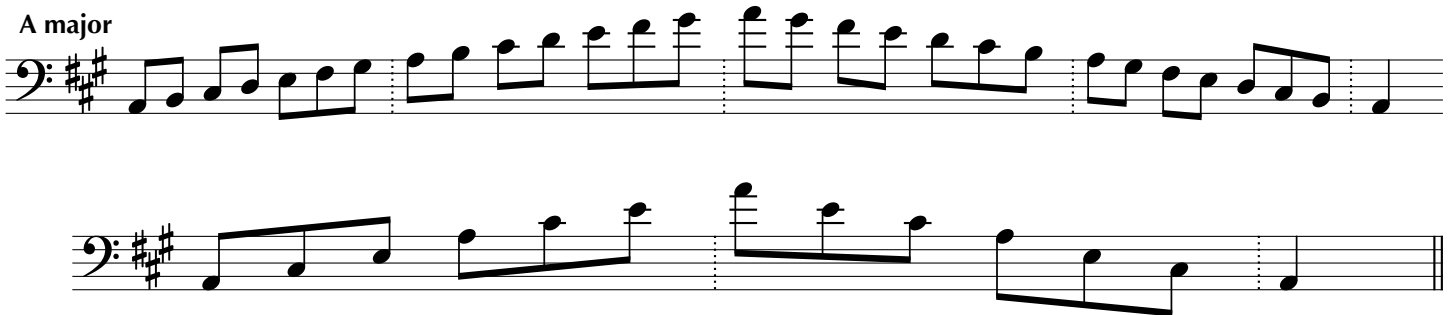
B minor (harmonic)



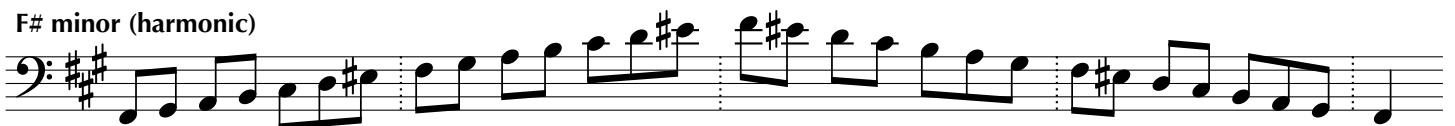
(melodic)



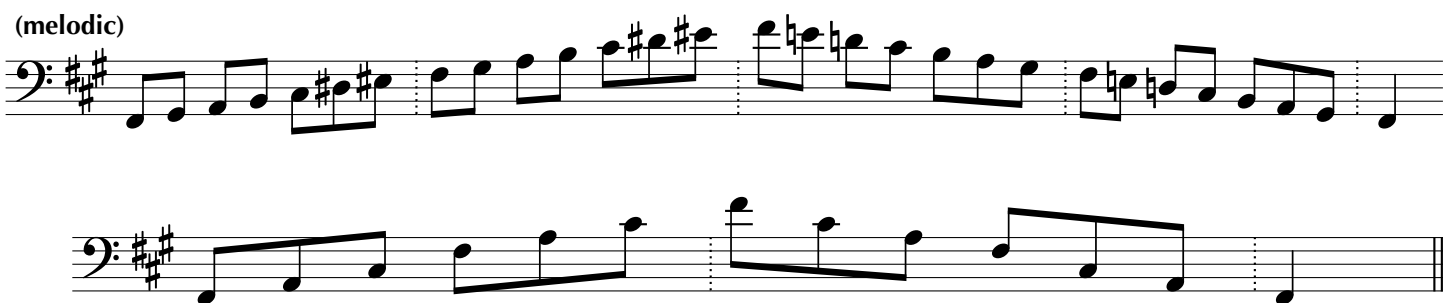
A major



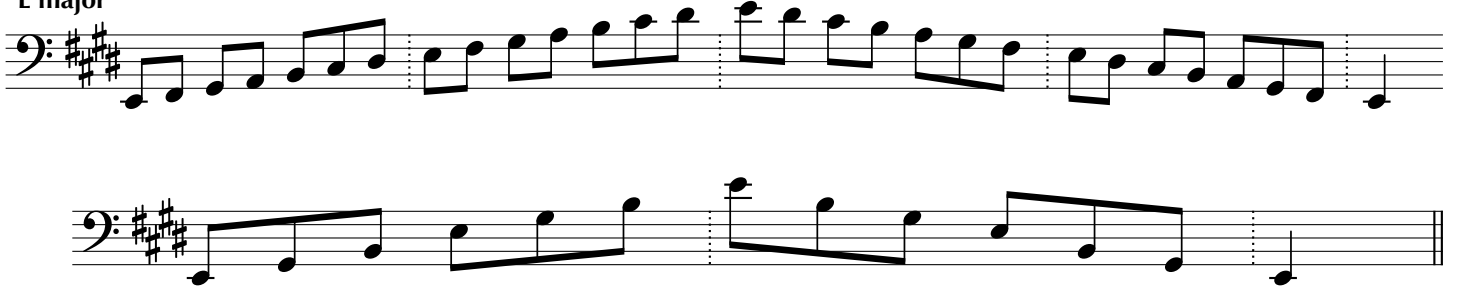
F# minor (harmonic)



(melodic)



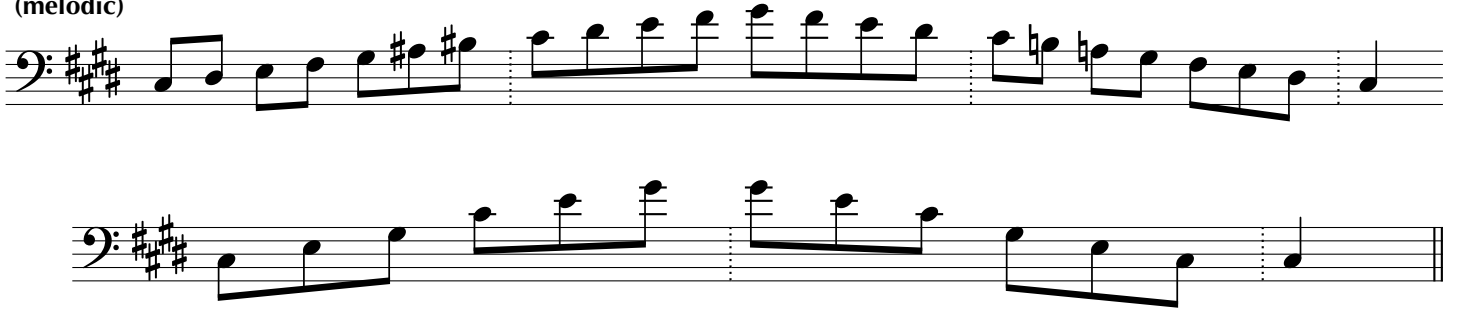
E major



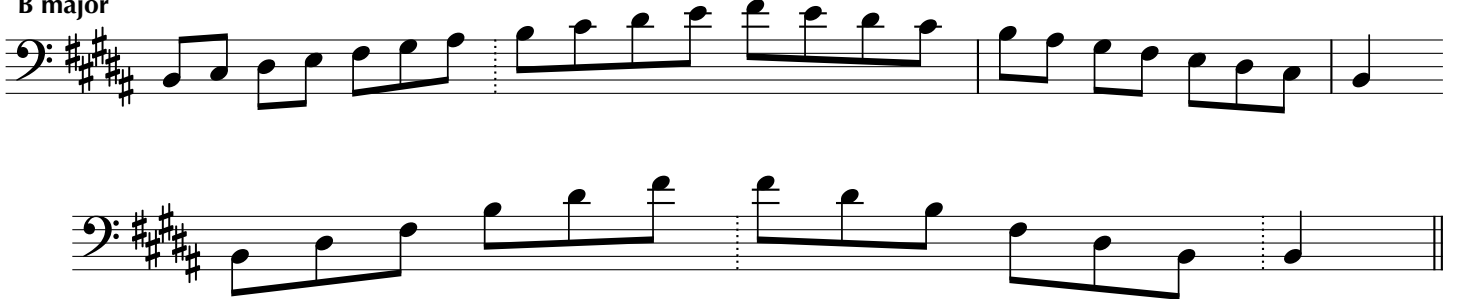
C# minor (harmonic)



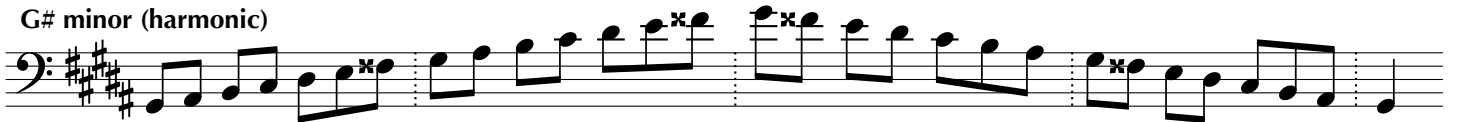
(melodic)



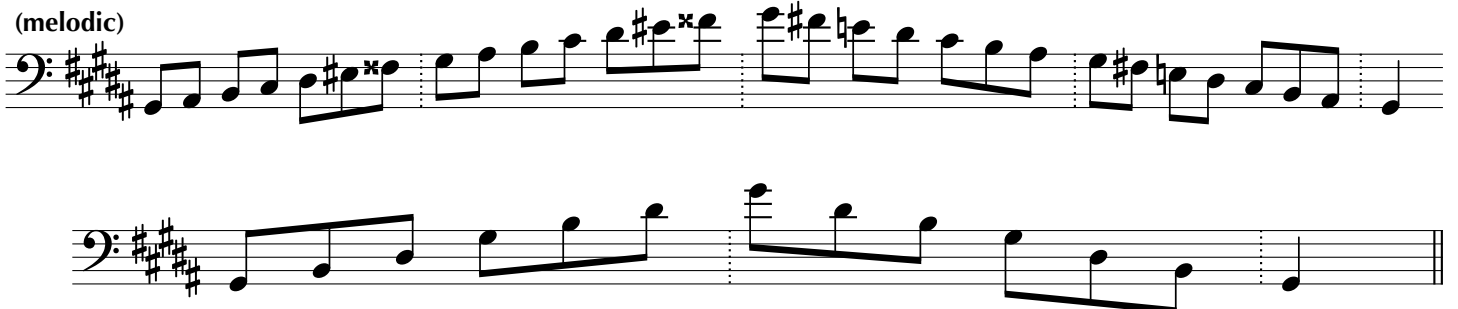
B major



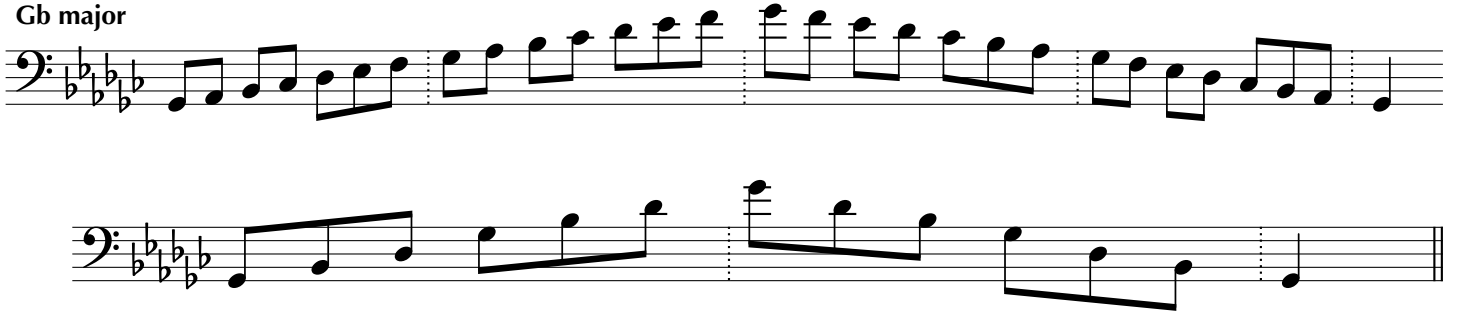
G# minor (harmonic)



(melodic)



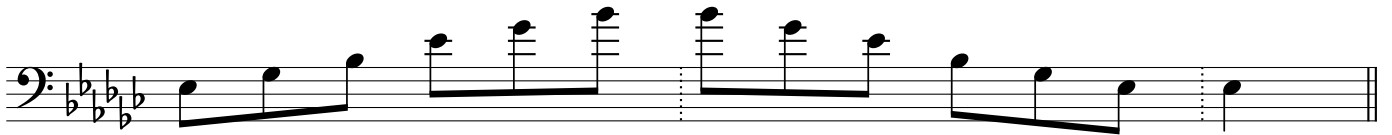
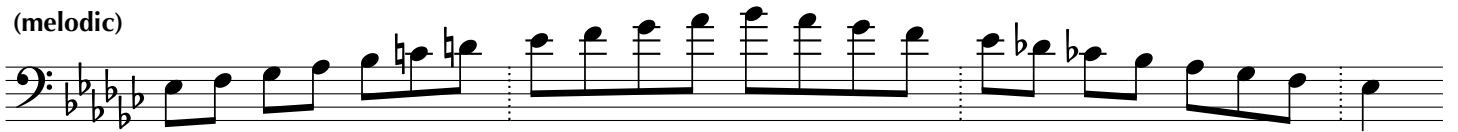
Gb major



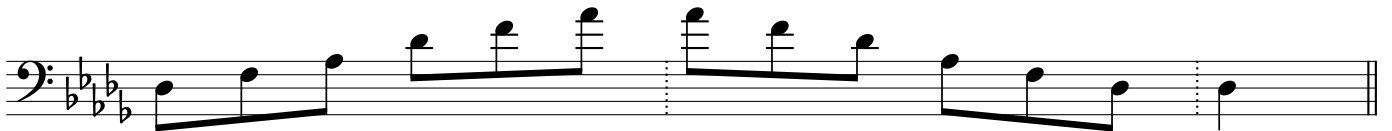
Eb minor (harmonic)



(melodic)



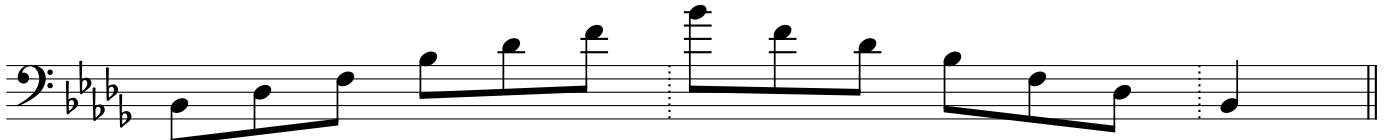
Db major



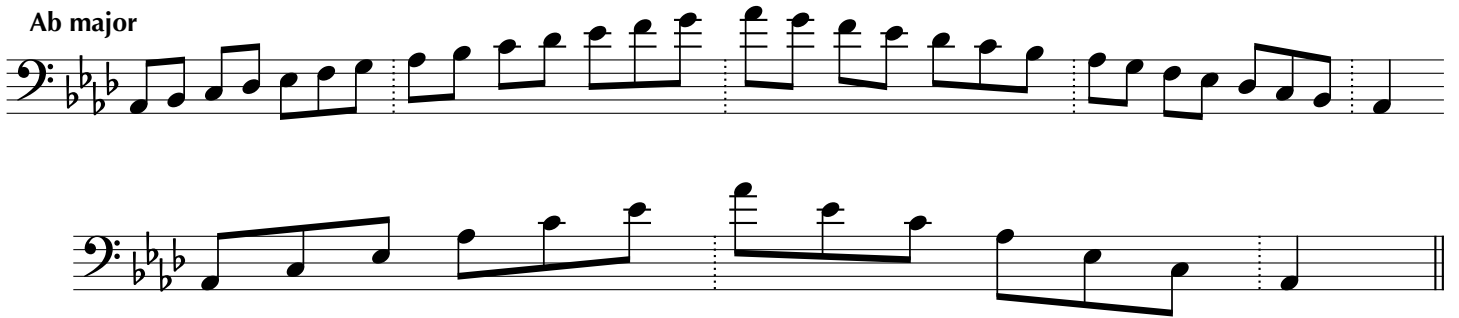
Bb minor (harmonic)



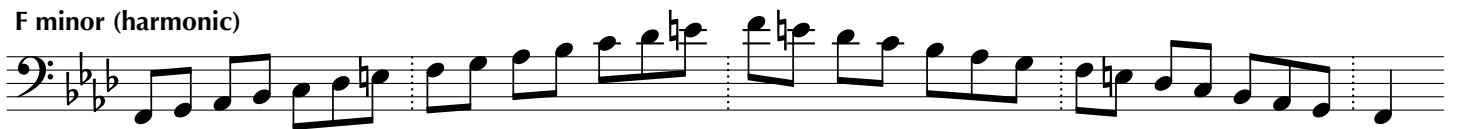
(melodic)



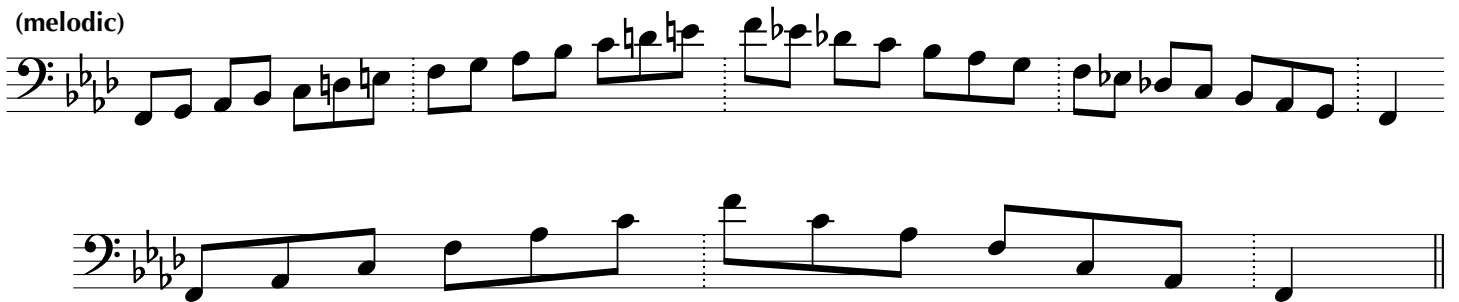
Ab major



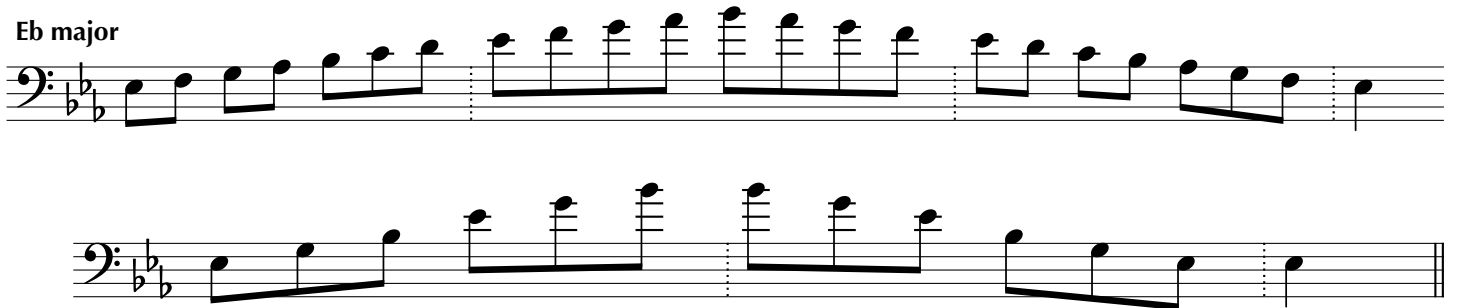
F minor (harmonic)



(melodic)



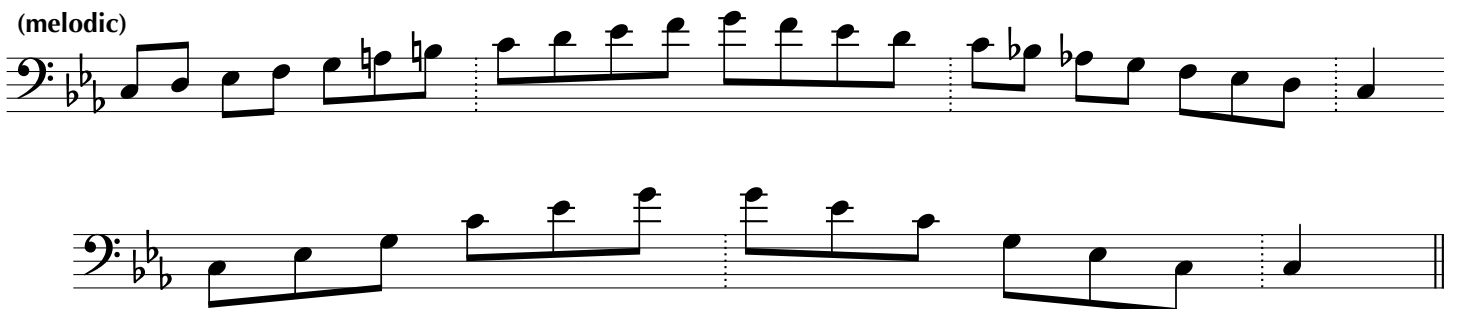
Eb major



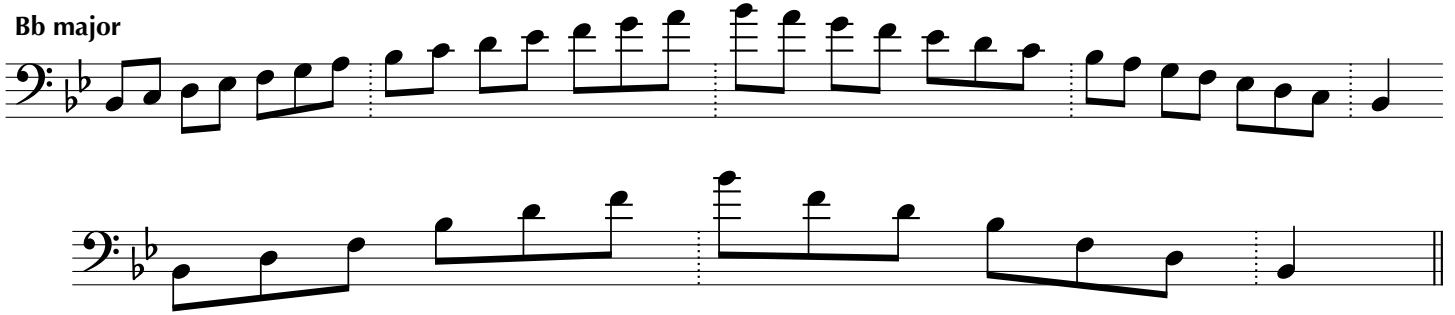
C minor (harmonic)



(melodic)



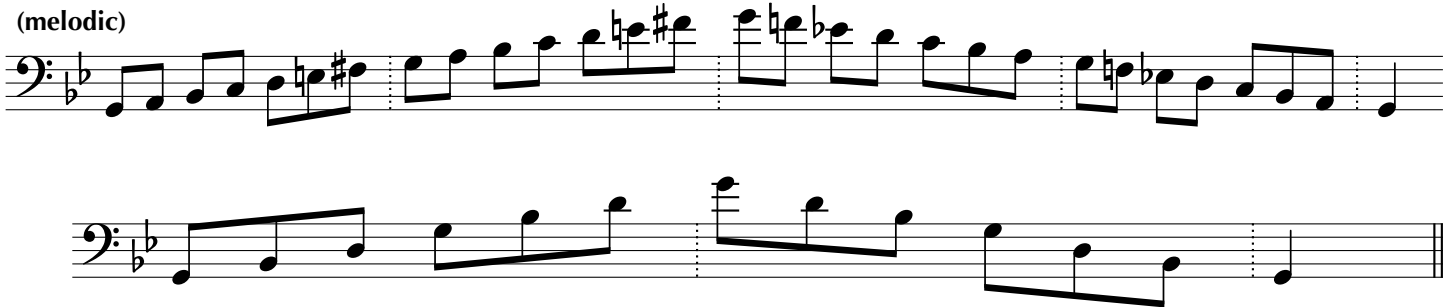
Bb major



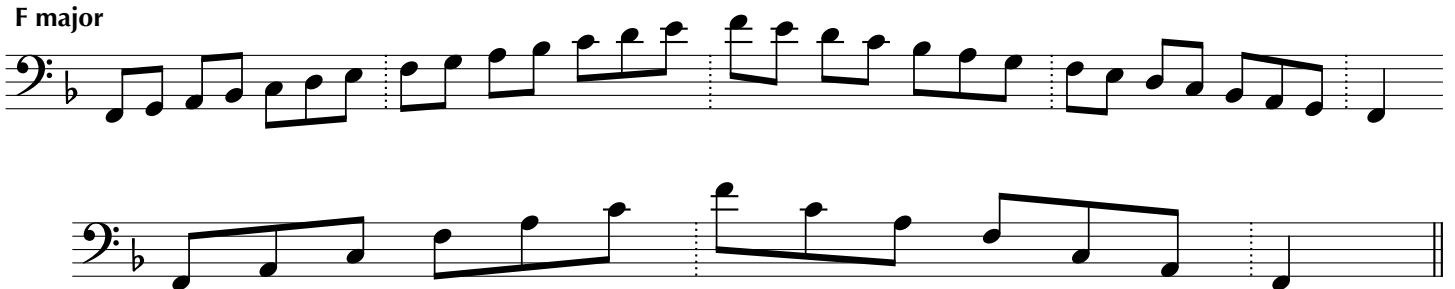
G minor (harmonic)



(melodic)



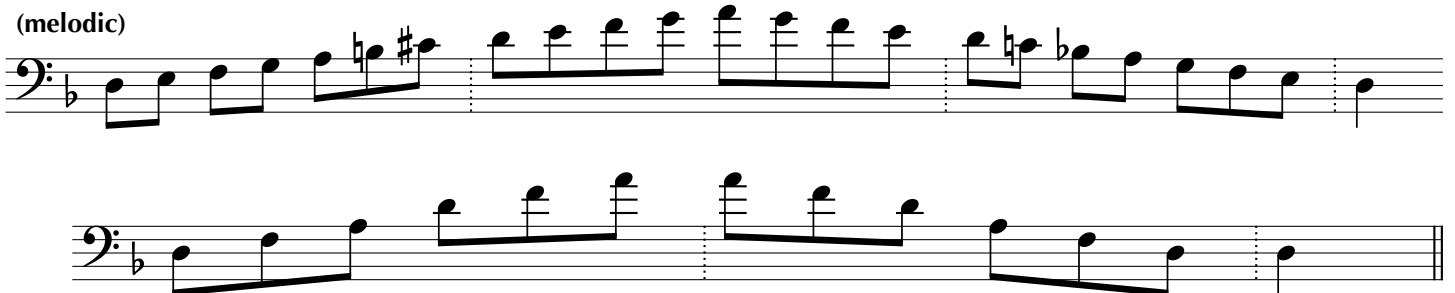
F major



D minor (harmonic)



(melodic)



Please note that Grades 7 & 8 continue with individual requirements, available separately