

GRADE SEVEN

From memory, to be played slurred, legato-tongued or staccato

C major ♩ = 116



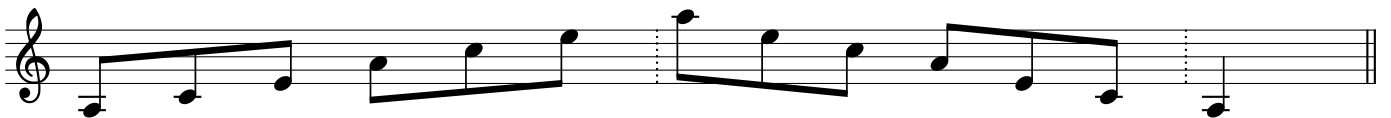
♩ = 66



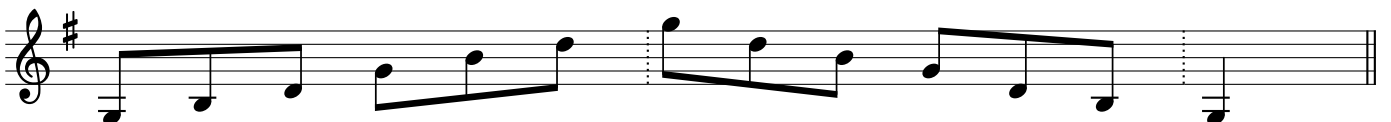
A minor (harmonic)



(melodic)



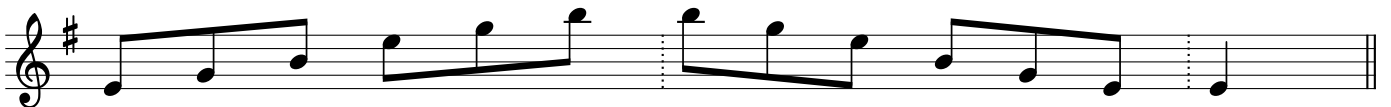
G major



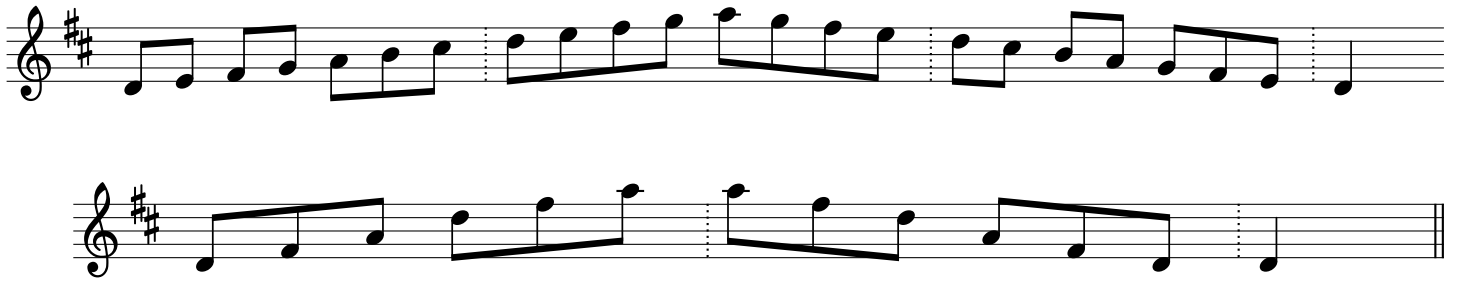
E minor (harmonic)



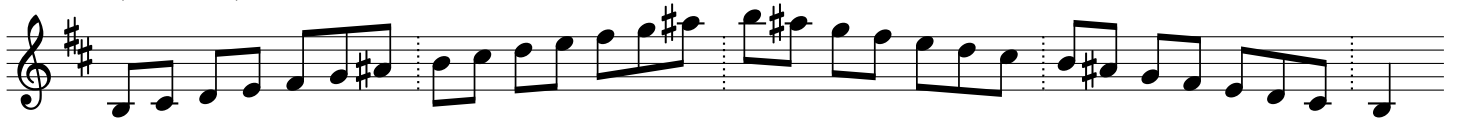
(melodic)



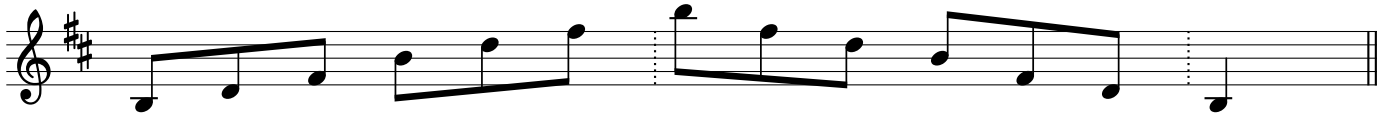
D major



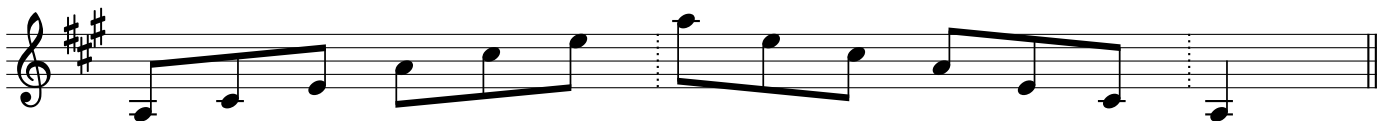
B minor (harmonic)



(melodic)



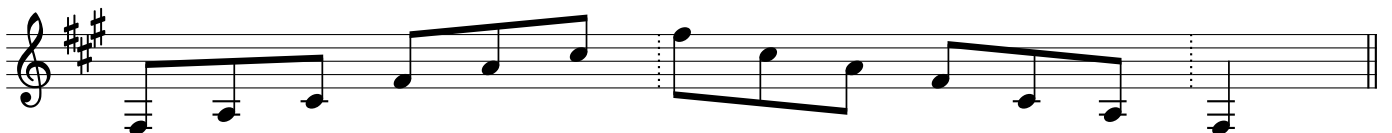
A major



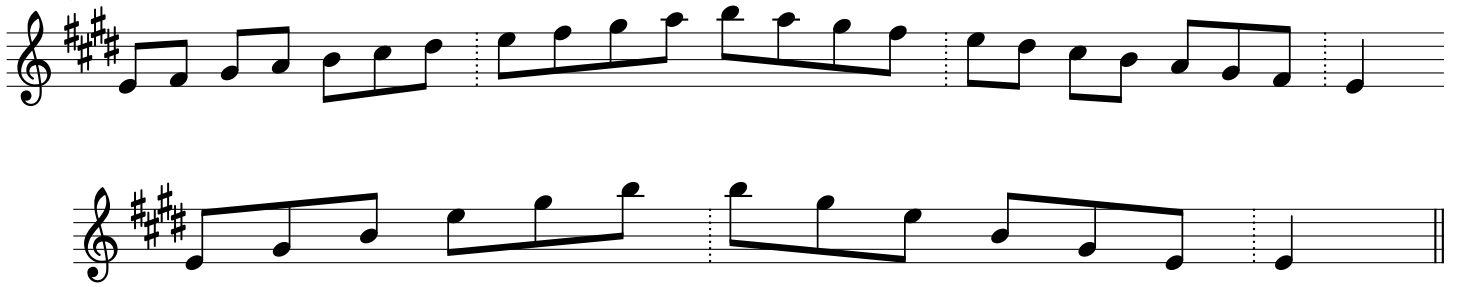
F# minor (harmonic)



(melodic)



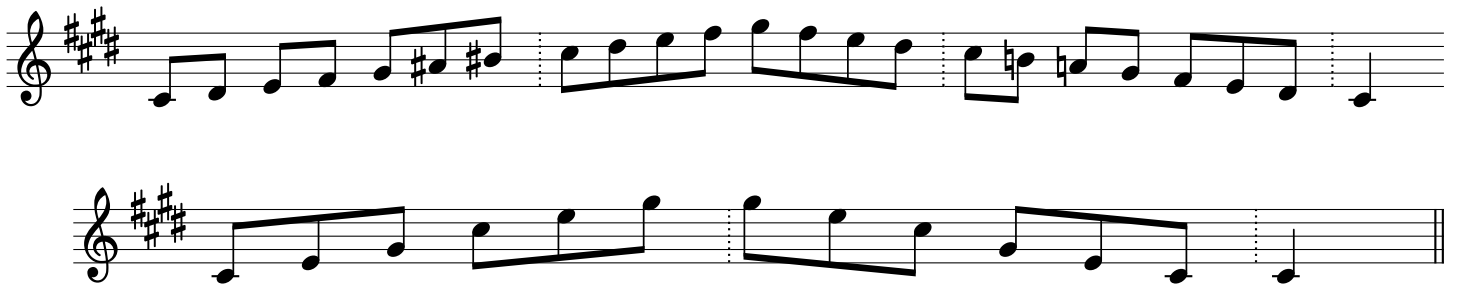
E major



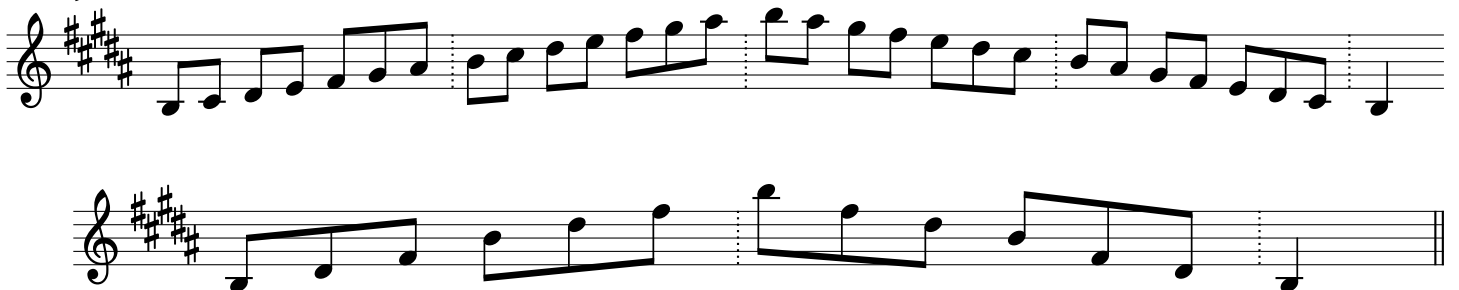
C# minor (harmonic)



(melodic)



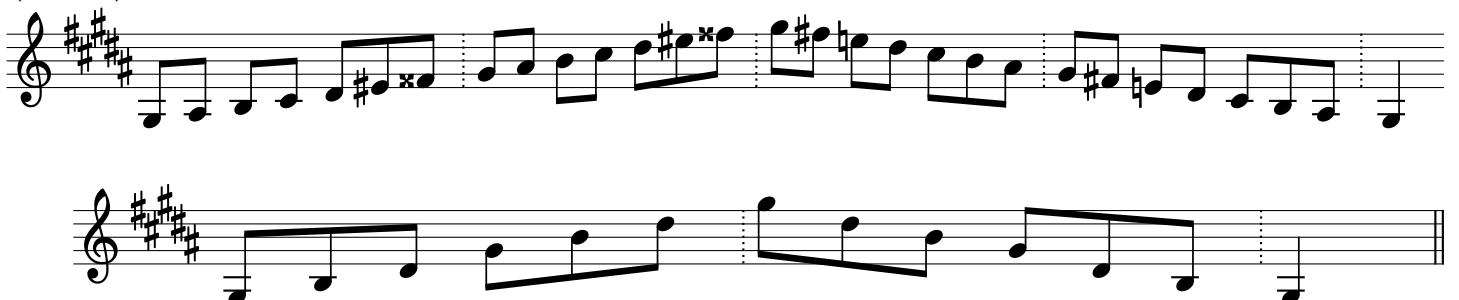
B major



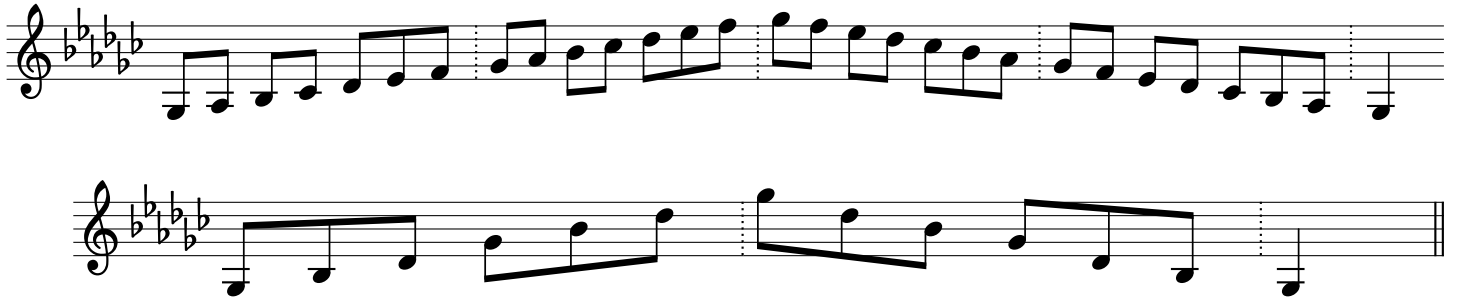
G# minor (harmonic)



(melodic)



Gb major



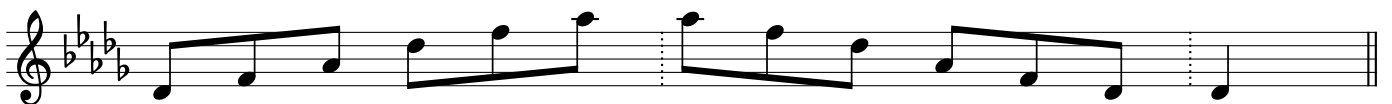
Eb minor (harmonic)



(melodic)



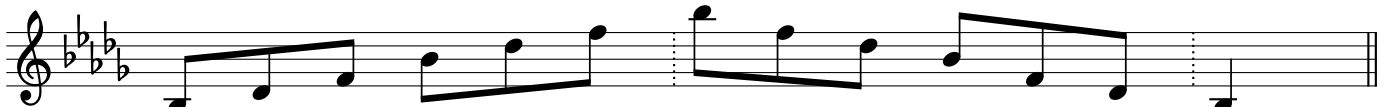
Db major



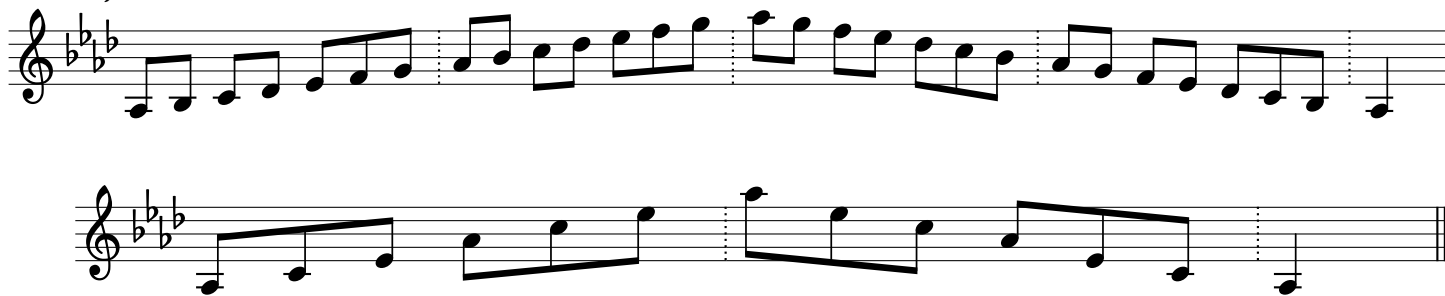
Bb minor (harmonic)



(melodic)



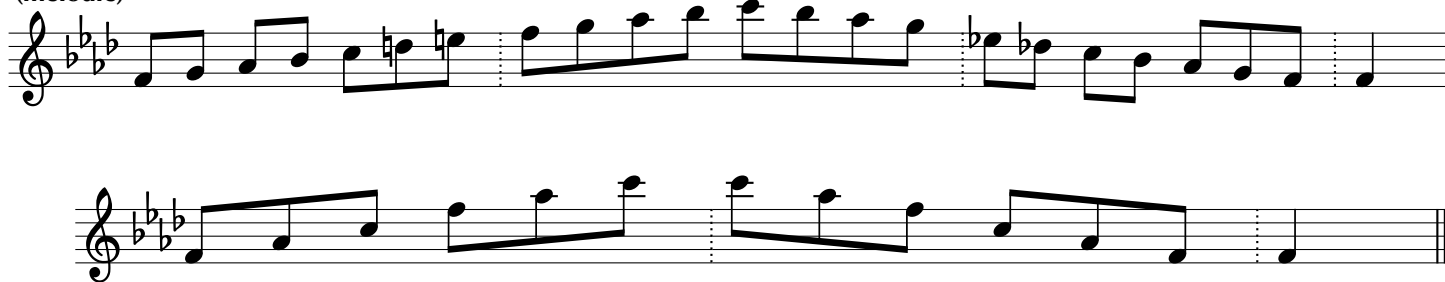
Ab major



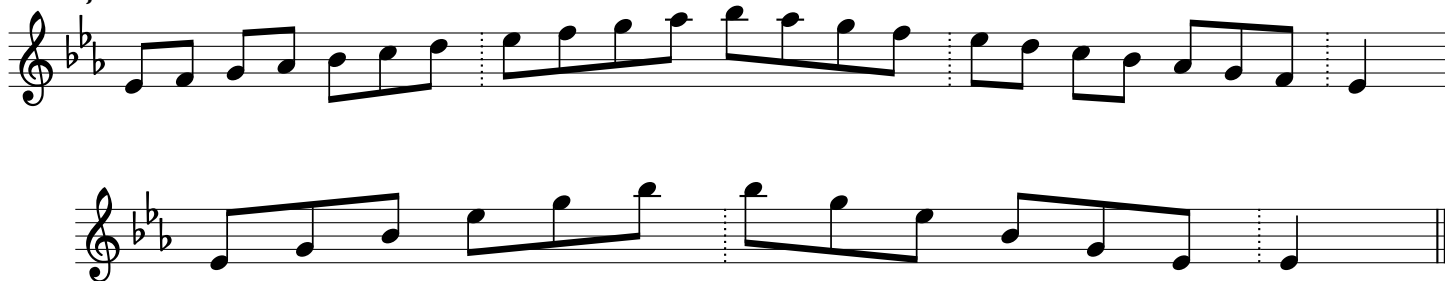
F minor (harmonic)



(melodic)



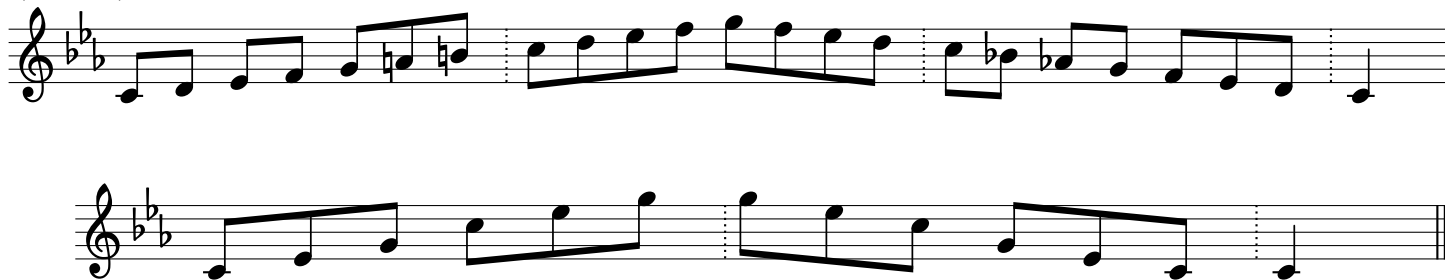
Eb major



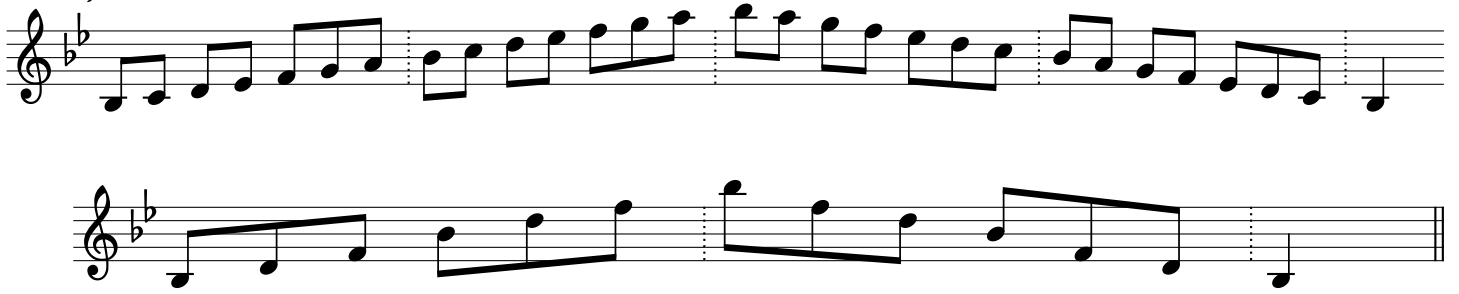
C minor (harmonic)



(melodic)



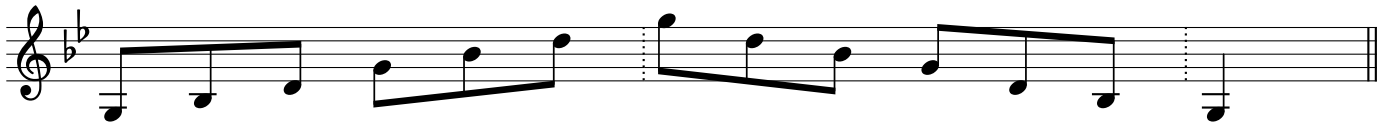
Bb major



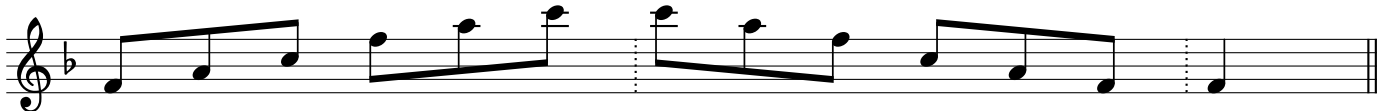
G minor (harmonic)



(melodic)



F major

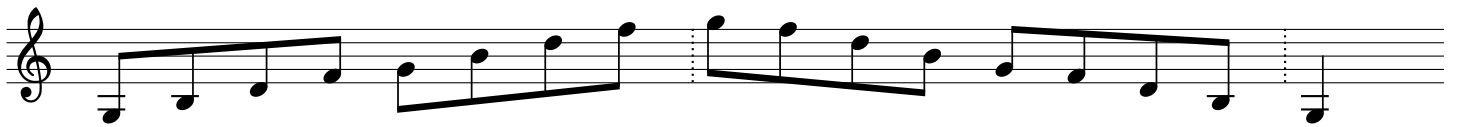
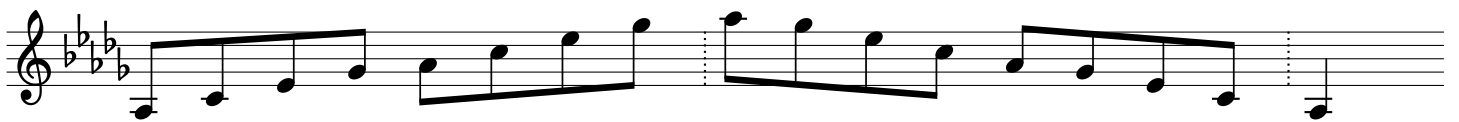
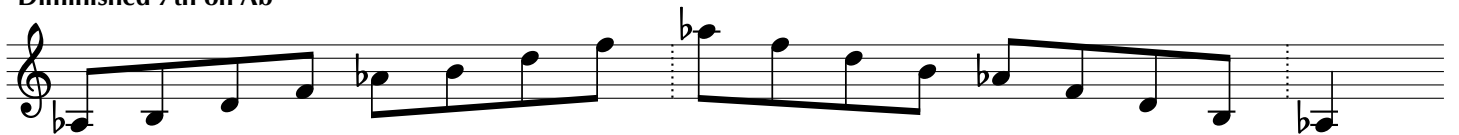


D minor (harmonic)



(melodic)



Chromatic starting on any note, F#-B**Dominant 7th in C****Dominant 7th in Db****Dominant 7th in Eb****Diminished 7th on Ab****Diminished 7th on A**